



**GUITARS
& BASSES**

2006

USA PRODUCT CATALOG

ESP · LTD · X-TONE

2006 USA PRODUCT CATALOG | ESP · LTD · XTONE

ESP CUSTOM SHOP.....4-5

ESP CUSTOM SERIES

VIPER CUSTOM.....	7
ECLIPSE CUSTOM.....	7
HORIZON CUSTOM.....	7

ESP STANDARD SERIES

VIPER.....	8
ECLIPSE-II.....	8
ECLIPSE-II VB.....	9
ECLIPSE-II FM.....	9
HORIZON-MT II.....	10
M-II NECK-THRU.....	10
M-II W/EMG.....	11
M-II W/SEYMOUR DUNCAN.....	11

SIGNATURE SERIES

JAMES HETFIELD - METALLICA.....	12-13
KIRK HAMMETT - METALLICA.....	14-15
DAVE MUSTAINE - MEGADETH.....	16-17
GEORGE LYNCH.....	18-19
ALEXI LAHO - CHILDREN OF BODOM.....	20-21
STEPHEN CARPENTER - DEPTONES.....	22-23
JEFF HANNEMAN - SLAYER.....	24
TOM ARAYA - SLAYER.....	25
MICHAEL AMOTT - ARCH ENEMY.....	26
RICHARD Z - RAMMSTEIN.....	27
PAGE HAMILTON - HELMET.....	28
RON WOOD.....	29
MAX CAVALERA - SOULFLY.....	30
MICHAEL WILTON - QUEENSRÛCHE.....	31
DAN JACOBS - ATREYU.....	32
TRAVIS MIGUEL - ATREYU.....	32
AHRUE LUSTER - ILL NIÑO.....	33
JARDEL PAISANTE - ILL NIÑO.....	33

DELUXE SERIES GUITARS

EC-1000VHB.....	34
EC-1000VB.....	35
EC-1000 W/SEYMOUR DUNCAN.....	35
EC-1000 W/EMG.....	35
H-1000 W/EMG.....	34
H-1000 W/SEYMOUR DUNCAN.....	35
M-1000.....	37
MH-1000 W/SEYMOUR DUNCAN.....	37
MH-1000 W/EMG.....	36
VIPER-1000 W/SEYMOUR DUNCAN.....	36
VIPER-1000 W/EMG.....	37

EC SERIES GUITARS

EC-500.....	38
EC-400 W/EMG.....	38
EC-400 W/SEYMOUR DUNCAN.....	38
EC-400AT.....	39
EC-200QM.....	39
EC-100QM.....	39
EC-50.....	39

VIPER SERIES GUITARS

VIPER-500.....	40
VIPER-400 W/SEYMOUR DUNCAN.....	40
VIPER-400 W/EMG.....	41
VB-400.....	41
VIPER-407.....	42
VIPER-200FM.....	42
VIPER-100FM.....	43
VIPER-50.....	43

F SERIES GUITARS

F-500.....	44
F-400FM.....	44
F-250.....	45
F-100FM.....	45
F-50.....	45

EX SERIES GUITARS

EX-400.....	46
EX-400BD.....	46
EX-260.....	47
EX-50.....	47

M SERIES GUITARS

M-400.....	48
M-200FM.....	48
M-100.....	49
M-50.....	49

H SERIES GUITARS

H-400 W/SEYMOUR DUNCAN.....	50
H-400 W/EMG.....	50
H-250.....	51
H-100FM.....	51
H-50.....	51

MH SERIES GUITARS

MH-400.....	52
MH-250.....	52
MH-100QM.....	53
MH-50.....	53

MHNT SERIES GUITARS

MH-400NT.....	54
MHB-400.....	54
MH-250NT.....	55
MH-100QMNT.....	55
MH-50NT.....	55

AX SERIES GUITARS

AX-400.....	56
AX-250.....	57
AX-50.....	57

HYBRID-400.....56

XTONE SERIES GUITARS

PA-1 SEMI-ACOUSTIC.....	58
PC-I.....	58
PC-2.....	59
PS-I.....	59
PS-2.....	59
PC-IV.....	60
PC-2V.....	60
PS-IV.....	61
PS-2V.....	61

SURVEYOR SERIES BASSES

SURVEYOR-II W/EBONY.....	62
SURVEYOR-II W/MAPLE.....	62
SURVEYOR-400 W/EBONY.....	63
SURVEYOR-400 W/MAPLE.....	63

J SERIES DELUXE BASSES

J-1004.....	64
J-1005.....	65

VIPER SERIES BASSES

VIPER-404.....	64
VIPER-254.....	65
VIPER-104.....	65

EC SERIES BASSES

EC-404.....	66
EC-254.....	67

F SERIES BASSES

F-404FM.....	66
F-255FM.....	67
F-254FM.....	67
F-104.....	67

B SERIES BASSES

B-500.....	68
B-405.....	68
B-404.....	69
B-255.....	70
B-254.....	70
B-208.....	69
B-206.....	69
B-155.....	71
B-154.....	71
B-55.....	71
B-50.....	71

TECHNICAL INFO

SPECIAL FEATURES / CONTROLS.....	72
PICKUPS & ELECTRONICS CHART.....	73



GUITARS
& BASSES



ESP CUSTOM SHOP



YOUR IMAGINATION, OUR CREATION

THE SKY'S THE LIMIT. YOU CAN USE AN EXISTING ESP MODEL AS A BASIS FOR YOUR INDIVIDUALIZED GUITAR OR BASS, OR START FROM SCRATCH WITH A BRAND NEW SHAPE THAT RESIDES ONLY IN YOUR MIND'S EYE. OUR CUSTOM SHOP, FILLED WITH SOME OF THE WORLD'S MOST RESPECTED AND EXPERIENCED LUTHIERS, CAN MAKE EVEN YOUR WILDEST INSTRUMENT FANTASY COME TO LIFE.

IT'S UP TO YOU TO SPECIFY ANYTHING YOU WANT. FROM EXOTIC WOODS AND PERSONALIZED GRAPHICS TO UNIQUE COMBINATIONS OF ELECTRONICS, HARDWARE, INLAYS, YOU NAME IT. THE RESULT IS A HAND-MADE GUITAR THAT'S EVERYTHING YOU WANT IT TO BE, AS WELL AS AN INSTRUMENT THAT'S AS UNIQUE AS YOU ARE.

JUST FILL OUT A CUSTOM ORDER FORM (DOWNLOAD FORM AT WWW.ESPGUITARS.COM) AND SUBMIT IT TO AN AUTHORIZED ESP DEALER. YOU CAN ALSO FAX THE COMPLETED FORM TO ESP AT 818 506-1378 FOR A SUGGESTED RETAIL PRICE QUOTE. FOR OUR CURRENT DEALER LIST AND UPDATED PRODUCT INFO. VISIT WWW.ESPGUITARS.COM.



CREATE YOUR OWN CUSTOM GRAPHICS. OR WORK WITH OUR DESIGN TEAM TO REALIZE YOUR VISION.



CUSTOM SHAPES, BODY MATERIALS, COLORS... ALL SELECTED BY YOU FOR A ONE-OF-A-KIND GUITAR.



GET CREATIVE WITH CUSTOM INLAYS AND MUCH MORE. IT'S ALL UP TO YOU.



CUSTOM SERIES GUITARS

ESP

EMG
PICKUPS

Seymour
Duncan

TonePros

SPERZEL

ESP'S CUSTOM SERIES GUITARS ARE FAVORED BY THE WORLD'S MOST DISCERNING PLAYERS, MUSICIANS WHO WON'T COMPROMISE THE TONE, FEEL, OR LOOK OF THEIR INSTRUMENT. ALL MODELS IN THE CUSTOM SERIES -- THE VIPER, THE ECLIPSE AND THE HORIZON -- OFFER THE MAGICAL COMBINATION OF SUPERB PLAYABILITY AND VERSATILITY, MAKING THEM PERFECT FOR ANY STYLE OF MUSIC WHERE VIRTUOSITY IS RECOGNIZED AND APPRECIATED. THE FLAWLESS DETAIL ON EACH CUSTOM MODEL (INCLUDING BEAUTIFUL QUILTED AND FLAMED MAPLE TOPS OVER SELECT GRADE MAHOGANY) SHOWS A LEVEL OF CRAFTSMANSHIP NOT FOUND ON ANY OTHER GUITAR.



GAVIN ROSSDALE - PEARL JAM

WILL ADLER - LAMB OF GOD



VIPER

- NECK-THRU-BODY CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- FLAG INLAYS W/ESP AT 12TH FRET
- EMG 81 (B) / 85 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- GRAPHITE NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)
SEE-THRU BLACK CHERRY (STBC)



ECLIPSE

- NECK-THRU-BODY CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/QUILTED MAPLE TOP
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- FLAG INLAYS W/ESP AT 12TH FRET
- EMG 81 (B) / 60 (N) ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- GRAPHITE NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- NATURAL BINDING ON BODY, WHITE ON NECK & HEADSTOCK
- 22 XJ FRETS

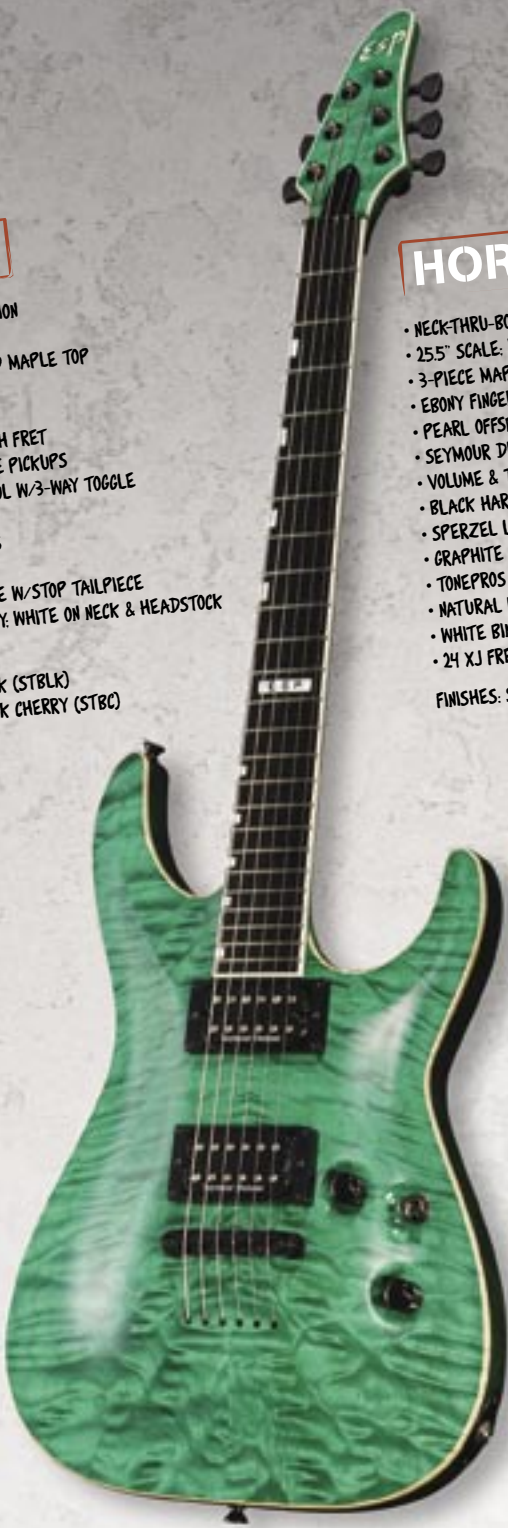
FINISHES: SEE-THRU BLACK (STBLK)
SEE-THRU BLACK CHERRY (STBC)



HORIZON

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE: MAHOGANY BODY W/QUILTED MAPLE TOP
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- PEARL OFFSET BLOCK INLAYS W/ESP AT 12TH FRET
- SEYMOUR DUNCAN JB/59 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- GRAPHITE NUT
- TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
- NATURAL BINDING ON BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU AQUA (STAQ)
AMBER SUNBURST (ASB)



STANDARD SERIES GUITARS

ESP

EMG
PICKUPS

Seymour
Duncan

GOTOH

SPERZEL



SHAGRATH - JIMMI BORKER



MIKE STONE - QUEENSLAND



VIPER

- SET-THRU CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- EBONY FINGERBOARD
- DOT INLAYS W/ESP AT 12TH FRET
- EMG 81 (B) / 85 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- BONE NUT
- GOTOH TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK (BLK)



ECLIPSE-II

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/QUILTED MAPLE TOP
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/ESP AT 12TH FRET
- EMG 81 (B) / 60 (N) ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
- CHROME HARDWARE
- (BLACK HARDWARE FOR STBC FINISH)
- SPERZEL LOCKING TUNERS
- BONE NUT
- GOTOH TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- WHITE BINDING ON BODY NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: AMBER CHERRY SUNBURST (ACSB)
SEE-THRU BLACK CHERRY (STBC)

ECLIPSE-II VB

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- EBONY FINGERBOARD
- FLAG INLAYS W/ESP AT 12TH FRET
- EMG 81 (B) / 60 (N) ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
- GOLD HARDWARE
- SPERZEL LOCKING TUNERS
- BONE NUT
- GOTOH TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- AGED TRIPLE WHITE BINDING ON BODY & HEADSTOCK
- 22 XJ FRETS

FINISHES: VINTAGE BLACK (VB)

ECLIPSE-II FM

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/ESP AT 12TH FRET
- EMG 81 (B) / 60 (N) ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
- CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- BONE NUT
- GOTOH TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- AGED WHITE BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: VINTAGE HONEY BURST (VHB)



MATT DEVRIES - HUMARA



JASON BOZZI - DR KILL LOGIC



JOHN KEMPAINEN - THE BLACK DAHLIA MURDER



DOC COYLE - GOD FORD

STANDARD SERIES GUITARS

ESP®

EMG
PICKUPS

SEYMOUR
DUNCAN

GOTOH

FLOYD ROSE

SPERZEL

JAY REYNOLDS - METAL CHURCH

JENS LUDWIG - ED GUY

HORIZON-NT II

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY W/QUILTED MAPLE TOP
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- OFFSET BLOCK INLAYS W/ESP AT 12TH FRET
- SEYMOUR DUNCAN JB (8) / 59 (N) PICKUPS
- VOLUME & TONE (W/PUSH-PUSH COIL TAP) CONTROLS W/3-WAY TOGGLE
- CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- BONE NUT
- GOTOH TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- WHITE BINDING ON BODY NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: DARK BROWN SUNBURST (DBSB)

M-II NECK-THRU

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/ESP AT 12TH FRET
- EMG 81 ACTIVE PICKUPS
- VOLUME CONTROL W/3-WAY TOGGLE
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- 24 XJ FRETS

FINISHES: BLACK (BLK)

M-II

W/EMG

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/ESP AT 12TH FRET
- EMG 81 ACTIVE PICKUPS
- VOLUME CONTROL W/3-WAY TOGGLE
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- 24 XJ FRETS

FINISHES: BLACK (BLK)

M-II

W/SEYMOUR DUNCAN

- BOLT-ON CONSTRUCTION
- 25.5" SCALE: ALDER BODY
- MAPLE NECK
- MAPLE FINGERBOARD
- DOT INLAYS W/ESP AT 12TH FRET
- SEYMOUR DUNCAN JB (8) / 59 (N) PICKUPS
- VOLUME CONTROL W/3-WAY TOGGLE
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- 24 XJ FRETS

FINISHES: BLACK (BLK)

VORPH - SAKEL

SHAUN LOPEZ - THE REVOLUTION SMILE

BRIAN PATTON - SILENT GREEN

EMPPU VUORINEN - NIGHTWISH

SIGNATURE SERIES GUITARS

ESP Ltd

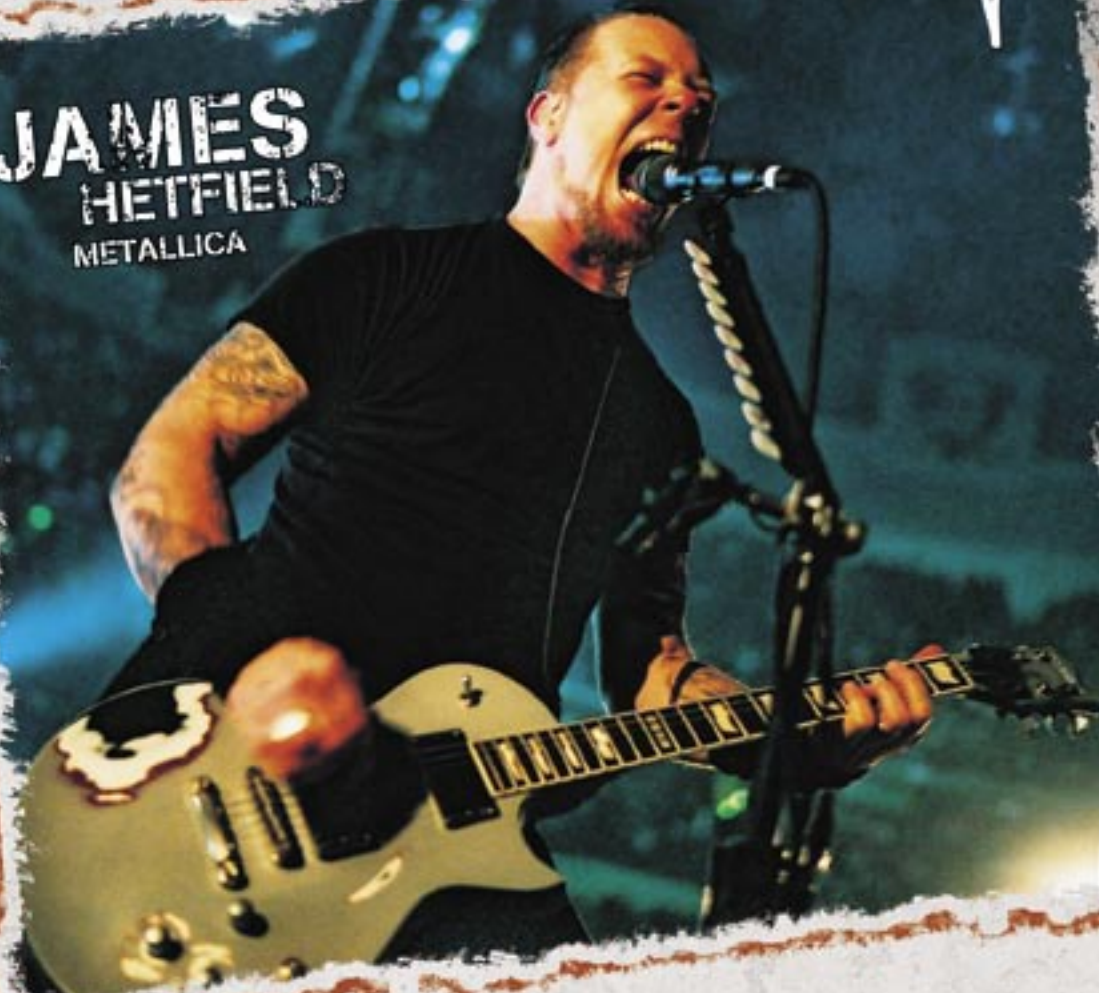
EMG
PICKUPS

TonePros

SPERZEL

Schaller

JAMES
HETFIELD
METALLICA



TRUCKSTER

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/ESP AT 12TH FRET
- EMG 81 (B) / 60 (N) ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/2X3-WAY TOGGLE (TOGGLE IN UPPER POSITION IS INACTIVE)
- SATIN CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- BONE NUT
- SCHALLER STRAPLOCKS
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- WHITE BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: AGED PRIMER GREY



LTD TRUCKSTER

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/ESP AT 12TH FRET
- EMG 81 (B) / 60 (N) ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/2X3-WAY TOGGLE (TOGGLE IN UPPER POSITION IS INACTIVE)
- SATIN CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- WHITE BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: AGED PRIMER GREY



THE TRUCKSTER IS THE FIFTH HETFIELD SIGNATURE SERIES MODEL TO CARRY HIS NAME SINCE JAMES AND ESP JOINED FORCES IN 1991. THIS MODEL IS MANUFACTURED TO THE EXACT SPECIFICATIONS OF JAMES' TRUCKSTER. A MODIFIED ESP ECLIPSE-STYLE STAGE GUITAR USED ON THE ST. ANGER TOUR. IT FEATURES A MULTI-LAYERED FINISH STRATEGICALLY SANDED THROUGH AND FULLY DISTRESSED TO SIMULATE THE ORIGINAL.



SIGNATURE SERIES GUITARS

ESP
LTD

EMG
PICKUPS

Floyd Rose



KH-2 VINTAGE

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & BONES INLAYS
- EMG 81 ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL WITH 3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- 24 XJ FRETS

FINISHES: DISTRESSED BLACK
W/STICKERS TO MATCH
KIRK'S STAGE GUITAR



KH-2 NECK-THRU

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & BONES INLAYS
- EMG 81 ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- 24 XJ FRETS

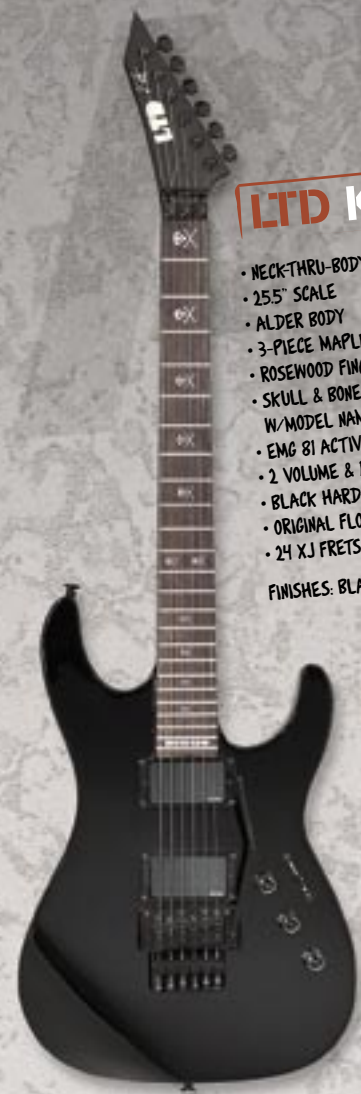
FINISHES: BLACK



KH-2

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & BONES INLAYS
- EMG 81 ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- 24 XJ FRETS

FINISHES: BLACK



LTD KH-602

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & BONES INLAYS
- W/MODEL NAME AT 24TH FRET
- EMG 81 ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- 24 XJ FRETS

FINISHES: BLACK



LTD KH-202

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- BASSWOOD BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & BONES INLAYS
- W/MODEL NAME AT 24TH FRET
- EMG-ESP LH-300 PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- 24 XJ FRETS

FINISHES: BLACK



LTD KH-603

- NECK-THRU-BODY CONSTRUCTION
- 24.75" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SPIDER/SKULL & BONES INLAYS
- W/MODEL NAME AT 24TH FRET
- EMG 81 ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- 24 XJ FRETS

FINISHES: BLACK



LTD KH-203

- BOLT-ON CONSTRUCTION
- 24.75" SCALE
- BASSWOOD BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- SPIDER/SKULL & BONES INLAYS
- W/MODEL NAME AT 24TH FRET
- EMG-ESP LH-300 PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- 24 XJ FRETS

FINISHES: BLACK



KH-3

- BOLT-ON CONSTRUCTION
- 24.75" SCALE
- ALDER BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- SPIDER/SKULL & BONES INLAYS
- EMG 81 ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- 24 XJ FRETS

FINISHES: BLACK W/CUSTOM GRAPHIC



SIGNATURE SERIES GUITARS

ESP
LTD

Seymour
Duncan

TonePros

SPERZEL

Dunlop



AXXION

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - EBONY FINGERBOARD
 - CUSTOM "XX" INLAYS
 - SEYMOUR DUNCAN DAVE MUSTAINE LIVEWIRE ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL WITH 3-WAY TOGGLE
 - BLACK HARDWARE
 - SPERZEL LOCKING TUNERS
 - DUNLOP FLUSHMOUNT STRAPLOKS
 - TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
 - 24 JUMBO FRETS
- FINISHES: BLACK (BLK)



DV8

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - EBONY FINGERBOARD
 - DOT INLAYS W/8-BALL ON FIRST FRET
 - SEYMOUR DUNCAN DAVE MUSTAINE LIVEWIRE ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL WITH 3-WAY TOGGLE
 - BLACK HARDWARE
 - SPERZEL LOCKING TUNERS
 - DUNLOP FLUSHMOUNT STRAPLOKS
 - TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 JUMBO FRETS
- FINISHES: SNOW WHITE (SW).
METALLIC SILVER (MS).
BLACK (BLK)



LTD DV8-R

- NECK-THRU-BODY
 - 25.5" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/8-BALL ON FIRST FRET
 - SEYMOUR DUNCAN DAVE MUSTAINE LIVEWIRE ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL WITH 3-WAY TOGGLE
 - BLACK HARDWARE
 - SPERZEL LOCKING TUNERS
 - DUNLOP FLUSHMOUNT STRAPLOKS
 - TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 JUMBO FRETS
- FINISHES: SNOW WHITE (SW).
METALLIC SILVER (MS).
BLACK (BLK)



LTD DV-200

- BOLT-ON CONSTRUCTION
 - 25.5" SCALE
 - BASSWOOD BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/8-BALL ON FIRST FRET
 - DUNCAN DESIGNED HB-102 PICKUPS
 - 2 VOLUME & 1 TONE CONTROL WITH 3-WAY TOGGLE
 - BLACK HARDWARE
 - DUNLOP FLUSHMOUNT STRAPLOKS
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 JUMBO FRETS
- FINISHES: BLACK (BLK)



LTD AXXION

- NECK-THRU-BODY CONSTRUCTION
 - 25.5" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - CUSTOM "XX" INLAYS
 - SEYMOUR DUNCAN DAVE MUSTAINE LIVEWIRE ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL WITH 3-WAY TOGGLE
 - BLACK HARDWARE
 - SPERZEL LOCKING TUNERS
 - DUNLOP FLUSHMOUNT STRAPLOKS
 - TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
 - 24 JUMBO FRETS
- FINISHES: BLACK (BLK)



SIGNATURE SERIES GUITARS

ESP
LTD

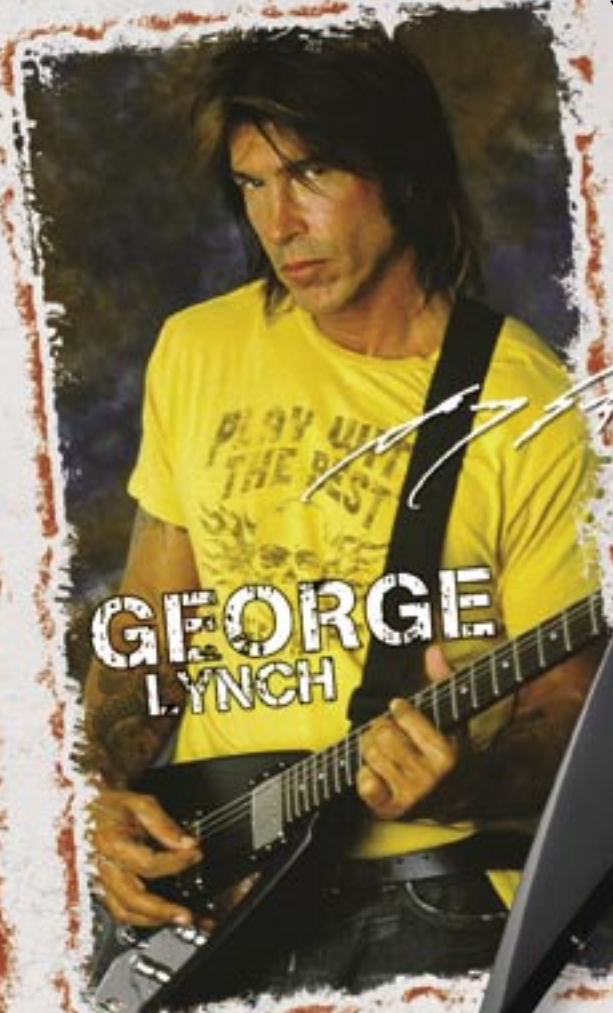
Seymour
Duncan

Floyd Rose

TonePros

Sperzel

GOTOH



**GEORGE
LYNCH**



SUPER V

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- PEARL DOT INLAYS
- W/"SUPER V" LOGO AT 12TH FRET
- SEYMOUR DUNCAN CUSTOM SHOP GL SUPER V (B) & PHAT CAT (N) NICKEL COVERED PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- CHROME DISTRESSED HARDWARE W/ALUMINUM PICKGUARD
- SPERZEL LOCKING TUNERS
- BONE NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- 22 XJ FRETS

FINISHES: BLACK SATIN (BLKS)
SEE-THRU BLACK CHERRY (STBC)



SKULLS & SNAKES

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & SWORDS INLAYS
- SEYMOUR DUNCAN "SCREAMIN' DEMON" (B) & ESP SH-100 RAIL (N) PICKUPS
- VOLUME CONTROL W/PUSH-PULL PICKUP SELECT
- BLACK HARDWARE
- GOTOH TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- 22 XJ FRETS

FINISHES: CUSTOM GRAPHIC



SUNBURST TIGER

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS
- SEYMOUR DUNCAN "SCREAMIN' DEMON" (B) & ESP SS-120 (N) PICKUPS
- VOLUME CONTROL W/PUSH-PULL PICKUP SELECT
- BLACK HARDWARE
- GOTOH TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- 22 XJ FRETS

FINISHES: CUSTOM GRAPHIC



M-1 TIGER

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY
- MAPLE NECK
- MAPLE FINGERBOARD
- DOT INLAYS
- SEYMOUR DUNCAN "SCREAMIN' DEMON" PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- GOTOH TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- 22 XJ FRETS

FINISHES: CUSTOM GRAPHIC



KAMIKAZE

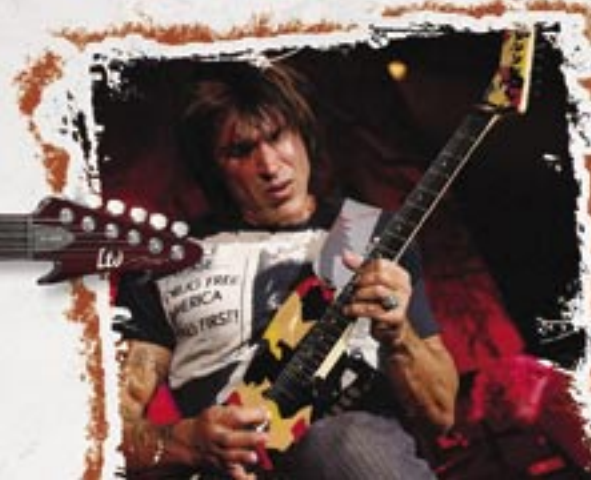
- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY
- MAPLE NECK
- EBONY FINGERBOARD
- DOT INLAYS
- SEYMOUR DUNCAN "SCREAMIN' DEMON" (B) & ESP SS-120 (N) PICKUPS
- VOLUME CONTROL W/PUSH-PULL PICKUP SELECT
- BLACK HARDWARE
- GOTOH TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- 22 XJ FRETS

FINISHES: CUSTOM GRAPHIC

LTD GL-600V

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- PEARL DOT INLAYS W/"SUPER V" LOGO AT 12TH FRET
- CHROME COVERED SEYMOUR DUNCAN "SCREAMIN' DEMON" (B) & PHAT CAT (N) PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- CHROME HARDWARE W/MIRRORRED PICKGUARD
- SPERZEL TUNERS
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- 22 XJ FRETS

FINISHES: BLACK SATIN (BLKS), SEE-THRU BLACK CHERRY (STBC)



SIGNATURE SERIES GUITARS

ESP
LTD

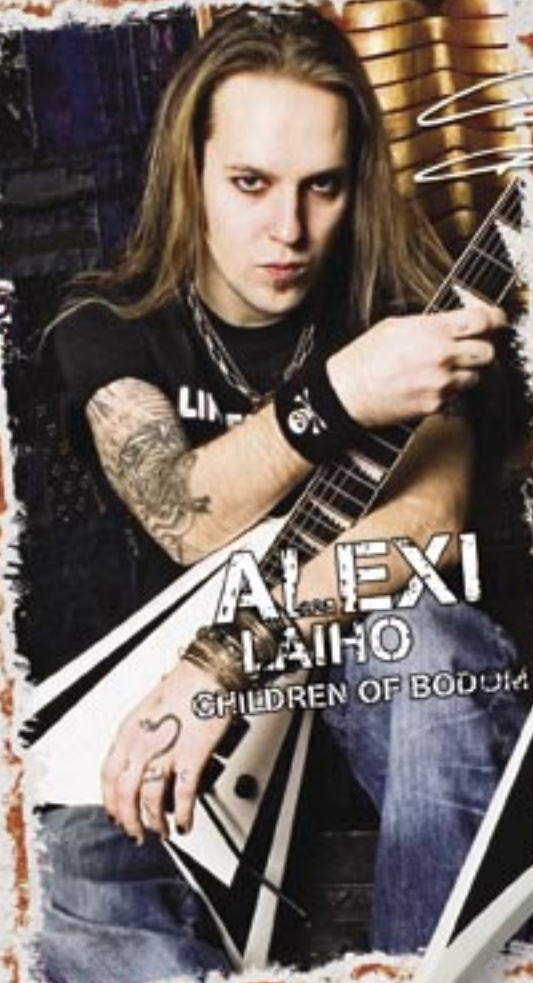
EMG
PICKUPS

Floyd Rose

GOTOH

GROVER

Schaller



**ALEXI
LAIHO**
CHILDREN OF BODOM

ALEXI LAIHO

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- SAWTEETH INLAYS
- EMG-HZ H-4 PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- GOTOH TUNERS
- SCHALLER STRAPLOCKS
- ORIGINAL FLOYD ROSE BRIDGE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: WHITE W/BLACK PINSTRIPE

ALEXI LAIHO

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- SAWTEETH INLAYS
- EMG-HZ H-4 PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- GOTOH TUNERS
- SCHALLER STRAPLOCKS
- ORIGINAL FLOYD ROSE BRIDGE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK W/YELLOW PINSTRIPE

LTD ALEXI-600

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- SAWTEETH INLAYS
- EMG-HZ H-4 PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- GROVER TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: WHITE W/BLACK PINSTRIPE

LTD ALEXI-600

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- SAWTEETH INLAYS
- EMG-HZ H-4 PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- GROVER TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK W/YELLOW PINSTRIPE



SIGNATURE SERIES GUITARS

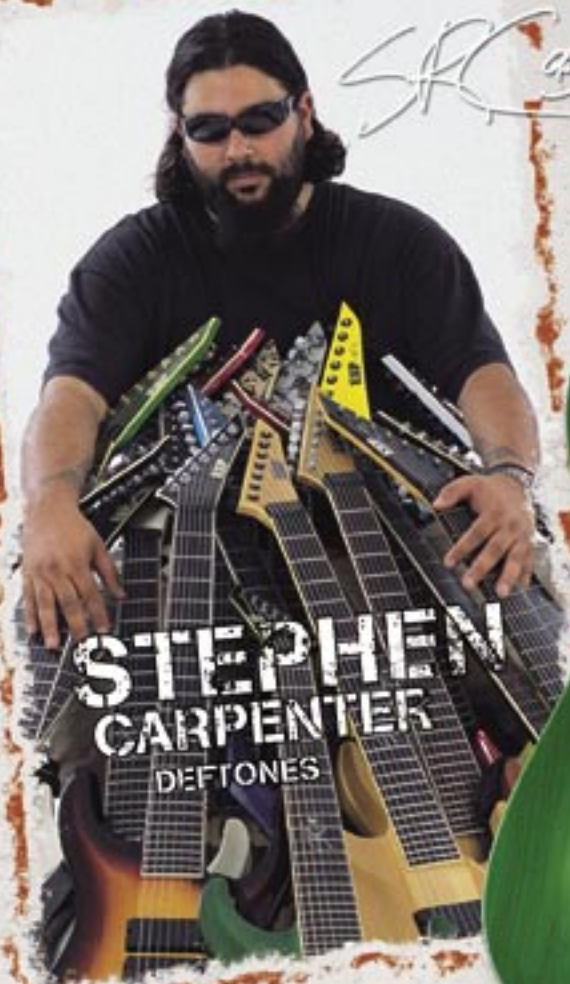
ESP
Ltd

Seymour
Duncan

EMG
PICKUPS

TonePros

GOTOH



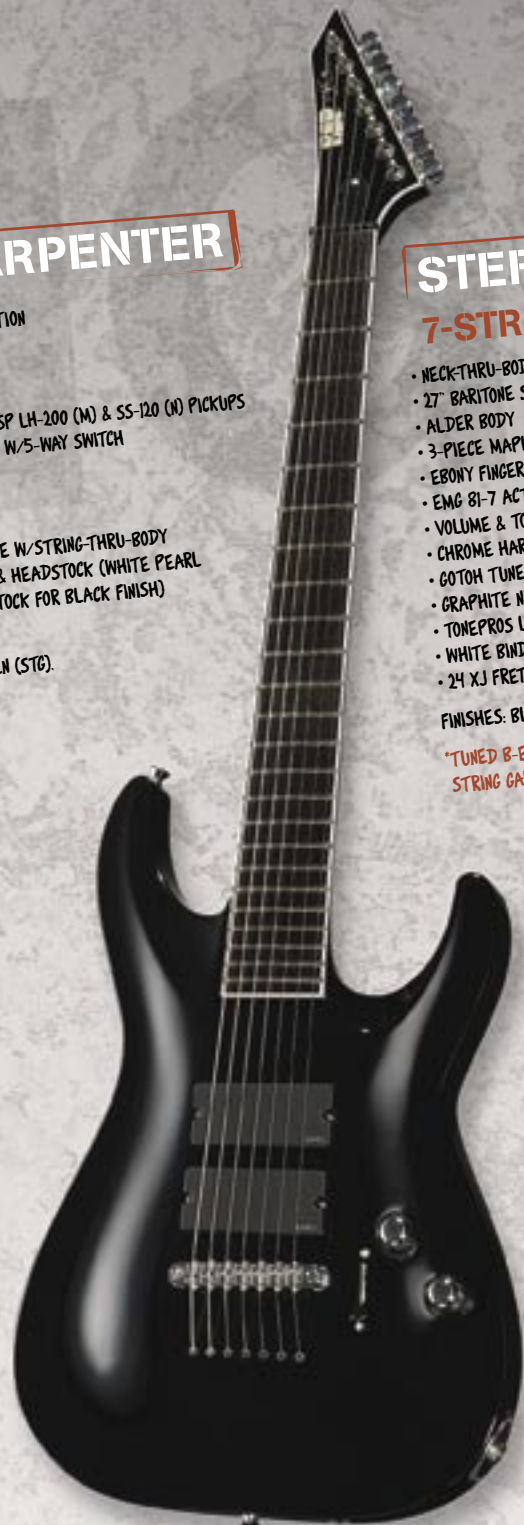
STEPHEN
CARPENTER
DEFTONES



STEF CARPENTER

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE: ALDER BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- SEYMOUR DUNCAN JB (8) & ESP LH-200 (M) & SS-120 (M) PICKUPS
- VOLUME & TONE CONTROLS W/5-WAY SWITCH
- CHROME HARDWARE
- GOTOH TUNERS
- GRAPHITE NUT
- TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
- WHITE BINDING ON NECK & HEADSTOCK (WHITE PEARL ON BODY NECK & HEADSTOCK FOR BLACK FINISH)
- 24 XJ FRETS

FINISHES: SEE-THRU GREEN (STG)
BLACK (BLK)



STEF-B7 7-STRING BARITONE*

- NECK-THRU-BODY CONSTRUCTION
- 27" BARITONE SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- EMG 81-7 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- CHROME HARDWARE
- GOTOH TUNERS
- GRAPHITE NUT
- TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK (BLK)

*TUNED B-E-A-D-G-B-E WITH
STRING GAUGES 56-46-36-26-17-13-10



LTD SC-607 7-STRING

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE: MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SRC AT 12TH FRET INLAY W/MODEL NAME AT 24TH FRET
- EMG 81-7 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SLOTTED SWITCH
- CHROME HARDWARE
- TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: TWO-TONE BURST (2TB)
BLACK (BLK)



LTD SC-607B 7-STRING BARITONE*

- NECK-THRU-BODY CONSTRUCTION
- 27" BARITONE SCALE
- MAHOGANY BODY (MAPLE FOR BLACK FINISH)
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- EMG 81-7 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- CHROME HARDWARE
- TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
- BLACK BINDING ON NECK & HEADSTOCK (WHITE ON BLK FINISH)
- 24 XJ FRETS

FINISHES: NATURAL GLOSS (NG), BLACK (BLK)

*TUNED B-E-A-D-G-B-E WITH
STRING GAUGES 56-46-36-26-17-13-10



LTD SC-600

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY (MAHOGANY FOR NG FINISH)
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SRC AT 12TH FRET INLAY
- SEYMOUR DUNCAN JB (8) & DUNCAN DESIGNED HB-102 (M) PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- WHITE BINDING ON NECK & HEADSTOCK (BLACK ON NECK & HEADSTOCK FOR NG FINISH)
- 24 XJ FRETS

FINISHES: THREE-TONE BURST (3TB)
NATURAL GLOSS (NG)

LTD SC-200

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- BASSWOOD BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- MODEL NAME AT 24TH FRET
- DUNCAN DESIGNED HB-102 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- CHROME HARDWARE
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU GREEN (STG), BLACK (BLK)



SIGNATURE SERIES GUITARS

ESP
Ltd

EMG
PICKUPS

Kahler
Floyd Rose

GOTOH



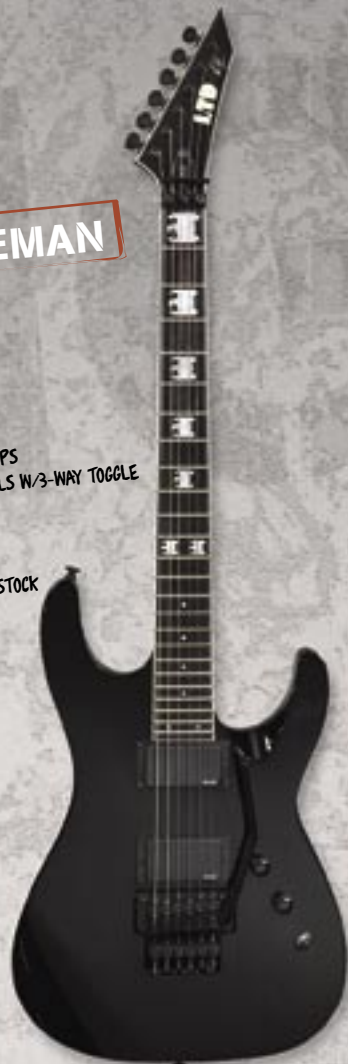
**JEFF
HANNEMAN**
SLAYER



JEFF HANNEMAN

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- EAGLE AND DOT INLAYS
- EMG 81 (8) / 85 (10) ACTIVE PICKUPS
- VOLUME, TONE & EMG SPC CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- GOTOH TUNERS
- KAHLER 2315 BRIDGE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK (BLK)



LTD JH-600

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- EAGLE AND DOT INLAYS
- EMG 81 (8) / 85 (10) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK (BLK)



LTD JH-200

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- BASSWOOD BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- EAGLE AND DOT INLAYS
- EMG-ESP LH-300 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK (BLK)

ESP
Ltd

EMG
PICKUPS

GOTOH



TOM ARAYA

- NECK-THRU-BODY CONSTRUCTION
- 35" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- PENTAGRAM INLAYS W/ARAYA LOGO AT 12TH FRET
- EMG 35-DC ACTIVE PICKUPS
- VOLUME, TONE & BALANCE CONTROLS
- BLACK HARDWARE
- GOTOH 206B-4 BRIDGE
- 24 XJ FRETS

FINISHES: BLACK (BLK)



LTD TA-600

- NECK-THRU-BODY CONSTRUCTION
- 35" SCALE
- MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- PENTAGRAM INLAYS
- W/MODEL NAME AT 24TH FRET
- EMG 35-DC ACTIVE PICKUPS
- VOLUME, BALANCE & TONE CONTROLS
- BLACK HARDWARE
- ESP BB-604 BRIDGE
- 24 XJ FRETS

FINISHES: BLACK (BLK)



LTD TA-200

- BOLT-ON CONSTRUCTION
- 35" SCALE
- BASSWOOD BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- PENTAGRAM INLAYS
- W/MODEL NAME AT 24TH FRET
- EMG-ESP LHB-4 PICKUPS
- VOLUME, BALANCE & TONE CONTROLS
- BLACK HARDWARE
- ESP BB-604 BRIDGE
- 24 XJ FRETS

FINISHES: BLACK (BLK)



**TOM
ARAYA**
SLAYER

SIGNATURE SERIES BASSES

SIGNATURE SERIES GUITARS

ESP
Ltd

Seymour
Duncan

SPERZEL

GOTOH

Schaller



**MICHAEL
AMOTT**
ARCH ENEMY

Michael Amott



NINJA

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- CUSTOM "X" INLAYS
- SEYMOUR DUNCAN JB (8) / 59 (10) PICKUPS
- 2 VOLUME CONTROLS W/3-WAY TOGGLE
- CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- BONE NUT
- SCHALLER STRAPLOCKS
- GOTOH TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 22 XJ FRETS

FINISHES: BLACK (BLK)



LTD NINJA-600

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- CUSTOM "X" INLAYS
- SEYMOUR DUNCAN JB/59 PICKUPS
- 2 VOLUME CONTROLS W/3-WAY TOGGLE
- CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 22 XJ FRETS

FINISHES: BLACK (BLK)

ESP
Ltd

EMG
PICKUPS

Floyd Rose

GROVER

Schaller



RZK-1

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- CUSTOM CROSS INLAYS
- EMG 81 PICKUPS
- VOLUME CONTROL W/3-WAY TOGGLE
- CHROME HARDWARE W/MIRRORED PICKGUARD
- GROVER TUNERS
- SCHALLER STRAPLOCKS
- ORIGINAL FLOYD ROSE BRIDGE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: PLATINUM SILVER

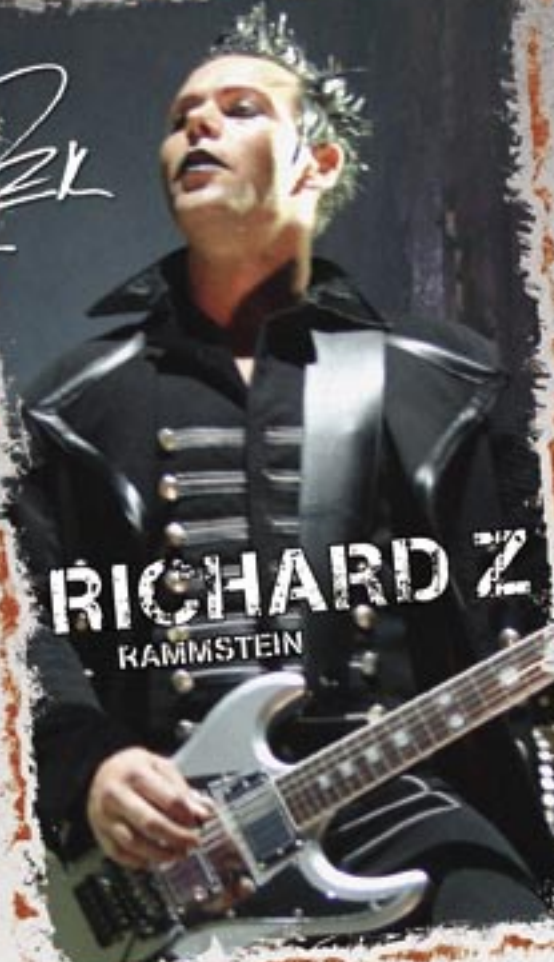


LTD RZK-600

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- CUSTOM CROSS INLAYS
- EMG 81 PICKUPS
- VOLUME CONTROL W/3-WAY TOGGLE
- CHROME HARDWARE W/MIRRORED PICKGUARD
- GROVER TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: PLATINUM SILVER

Richard Z



RICHARD Z
RAMMSTEIN

SIGNATURE SERIES GUITARS

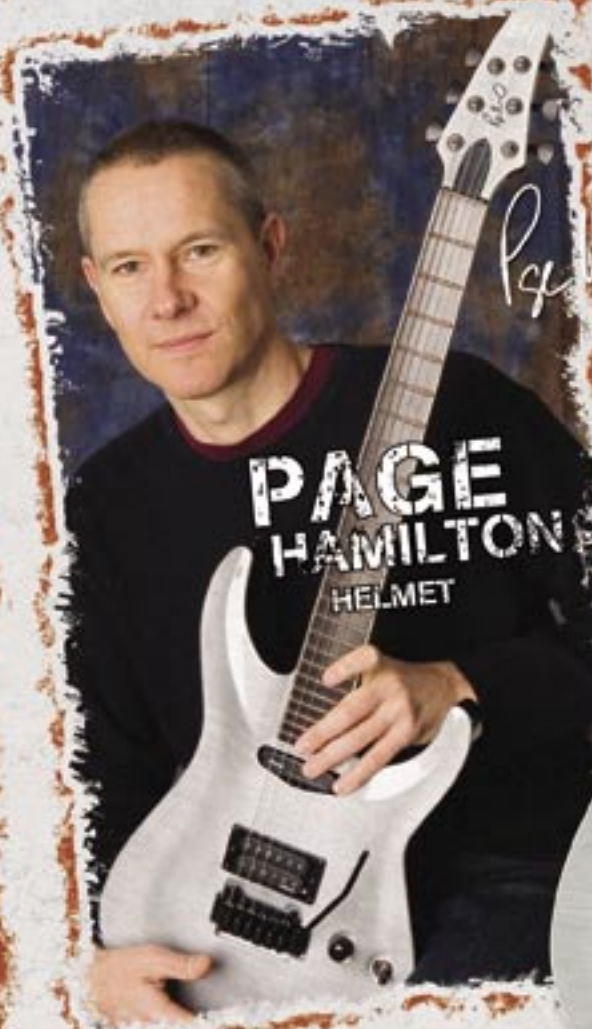
SIGNATURE SERIES GUITARS

ESP
LTD

DiMarzio

SPERZEL

WILKINSON



PAGE
HAMILTON
HELMET



PAGE HAMILTON

- NECK-THRU CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- DIMARZIO AIR ZONE (B) & FAST TRACK (H) PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- GRAPHITE NUT
- WILKINSON VS-100 VIBRATO
- 24 XJ FRETS

FINISHES: "BRUSHED ALUMINUM"



SIMULATED BRUSHED
ALUMINUM TREATMENT



LTD PH-600

- NECK-THRU CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- DIMARZIO AIR ZONE (B) & FAST TRACK (H) PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- WILKINSON VS-100 VIBRATO
- 24 XJ FRETS

FINISHES: "BRUSHED ALUMINUM"

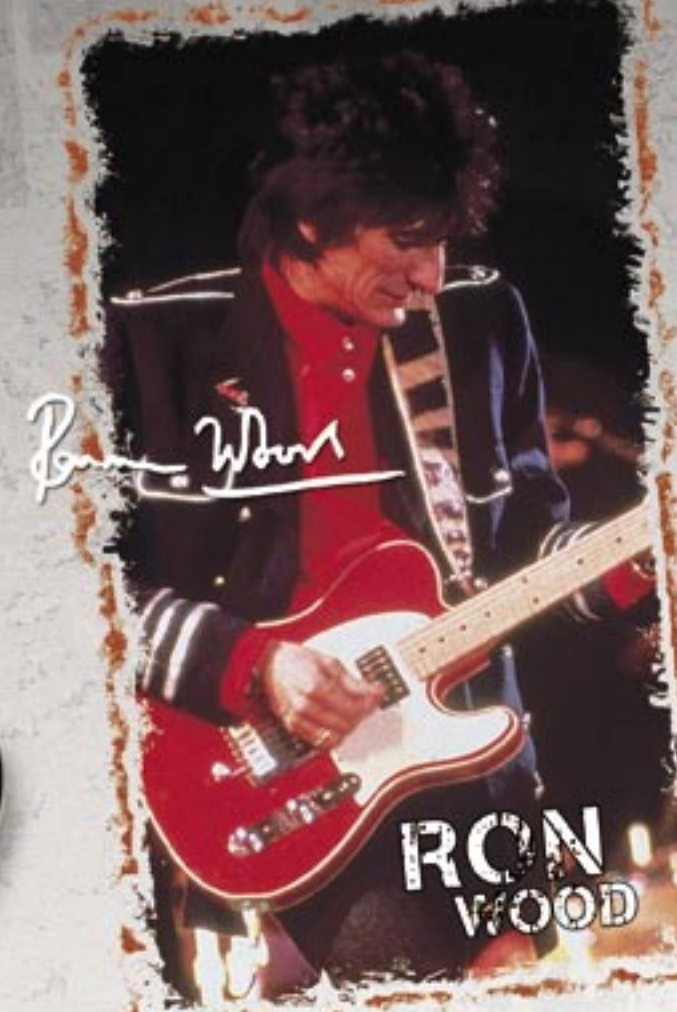
ESP
GOTOH



RON WOOD

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- MAPLE NECK
- MAPLE FINGERBOARD
- DOT INLAIS
- ESP TS-120 (B) & LH-200 (H) PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- CHROME HARDWARE
- GOTOH TUNERS
- BONE NUT
- TRADITIONAL FLAT MOUNT BRIDGE W/STRING-THRU-BODY
- WHITE BINDING ON BODY
- 22 MEDIUM FRETS

FINISHES: BLACK (BLK)
FIESTA RED (FR)



RON
WOOD

SIGNATURE SERIES GUITARS

SIGNATURE SERIES GUITARS

ESP
Ltd

Seymour
Duncan

TonePros

GOTOH



MAX
CAVALERA
SOULFLY



MAX CAVALERA

- NECK-THRU-BODY CONSTRUCTION
- 24.75" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- SYMBOL INLAYS W/XXX AT 12TH AND 24TH FRET
- SEYMOUR DUNCAN DISTORTION PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- GOTOH TUNERS
- GRAPHITE NUT
- TONEPROS LOCKING BRIDGE W/STRING-THRU BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRET

FINISHES: BRAZILIAN GREEN (BG) W/CUSTOM GRAPHIC



LTD MC-600

- NECK-THRU-BODY CONSTRUCTION
- 24.75" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SYMBOL INLAYS W/XXX AT 12TH FRET & MODEL NAME AT 24TH FRET
- SEYMOUR DUNCAN DISTORTION PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- TONEPROS LOCKING BRIDGE W/STRING-THRU BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRET

FINISHES: BRAZILIAN GREEN (BG) W/CUSTOM GRAPHIC



LTD MC-200

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- BASSWOOD BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- SYMBOL INLAYS W/XXX AT 12TH FRET & MODEL NAME AT 24TH FRET
- DUNCAN DESIGNED HB-103 PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STRING-THRU BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRET

FINISHES: BRAZILIAN GREEN (BG)

ESP
Ltd

Seymour
Duncan

Floyd Rose

SPERZEL



MICHAEL WILTON

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- BIRDSEYE MAPLE NECK & FINGERBOARD
- DIAMOND INLAYS
- SEYMOUR DUNCAN JB (B) & ESP SS-120 (N&M) PICKUPS
- VOLUME & 2 TONE CONTROLS W/3-WAY SWITCH
- CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- 22 XJ FRET

FINISHES: BLACK (BLK) W/CUSTOM GLOW IN THE DARK GRAPHIC

*INDIVIDUAL TONE CONTROLS FOR THE NECK & MIDDLE PICKUPS ONLY



LTD MW-600

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- MAPLE NECK
- MAPLE FINGERBOARD
- DIAMOND INLAYS
- SEYMOUR DUNCAN JB (B) & DUNCAN DESIGNED SC-101 (N&M) PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- 22 XJ FRET

FINISHES: BLACK (BLK) W/CUSTOM GRAPHIC



MICHAEL
WILTON
QUEENSRYCHE

SIGNATURE SERIES GUITARS

SIGNATURE SERIES GUITARS

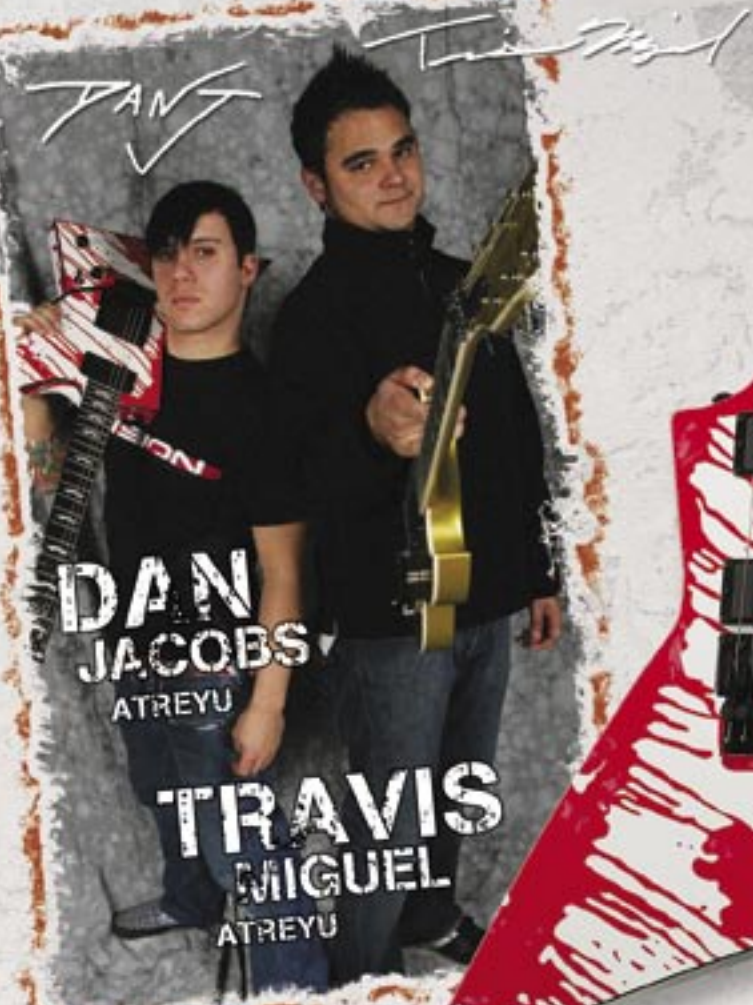
LTD

EMG
PICKUPS

Floyd Rose

Sperzel

GROVER



DAN
JACOBS
ATREYU

TRAVIS
MIGUEL
ATREYU



LTD DJ-600

- SET-THRU CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- BAT INLAIS
- EMG 81 (B) / 85 (H) PICKUPS
- VOLUME CONTROL 3-WAY TOGGLE & EMG AFTERBURNER
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- BLACK BINDING ON BODY & HEADSTOCK
- 22 XJ FRETS

FINISHES: SNOW WHITE W/DRIPPING BLOOD GRAPHIC



LTD TM-600

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- TEAR DROP INLAIS
- EMG 81 (B) / 85 (H) PICKUPS
- VOLUME CONTROL 3-WAY TOGGLE & EMG AFTERBURNER
- CHROME HARDWARE
- GROVER TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- WHITE BINDING ON BODY NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: METALLIC GOLD SATIN

LTD

EMG
PICKUPS

Sperzel

TonePros



LTD AL-600

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY (THINLINE BODY STYLE)
- 3-PIECE MAHOGANY NECK
- EBONY FINGERBOARD
- SPADE INLAIS
- EMG 81 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: THREE-TONE SUNBURST (3TB)
W/B/W/B PICKGUARD



LTD JP-600

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAIS W/MODEL NAME AT 12TH FRET
- EMG 81 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- WHITE BINDING ON NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: BLACK (BLK)
W/BLACK PEARL PICKGUARD



APRUE
LUSTER
ILL NIÑO

JARDEL
PAISANTE
ILL NIÑO

SIGNATURE SERIES GUITARS

DELUXE SERIES GUITARS

Ltd

EMG
PICKUPS

Seymour
Duncan

FLOYD ROSE

TonePros

SPERZEL

ODZ - SESSION / TOURING - POD



STEVE FARKELMAN - CANDIRA



H-1000

w/EMG

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- ABALONE OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 85 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- WHITE W/ABALONE BINDING ON BODY NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK (BLK)



EC-1000VHB

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/MODEL NAME AT 12TH FRET
- SEYMOUR DUNCAN JB (B) / 59 (N) ZEBRA PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
- CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- AGED WHITE BINDING ON BODY NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: VINTAGE HONEY BURST (VHB)

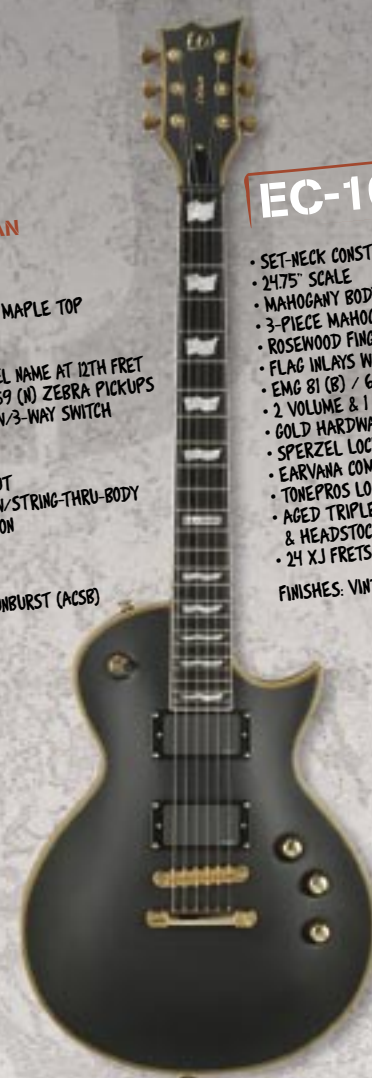


H-1000

w/SEYMOUR DUNCAN

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- ABALONE FLAG INLAYS W/MODEL NAME AT 12TH FRET
- SEYMOUR DUNCAN JB (B) / 59 (N) ZEBRA PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- WHITE W/ABALONE BINDING ON BODY NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: AMBER CHERRY SUNBURST (ACSB)



EC-1000VB

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 60 (N) ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
- GOLD HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- AGED TRIPLE WHITE BINDING ON BODY & HEADSTOCK
- WHITE BINDING ON NECK
- 24 XJ FRETS

FINISHES: VINTAGE BLACK (VB)

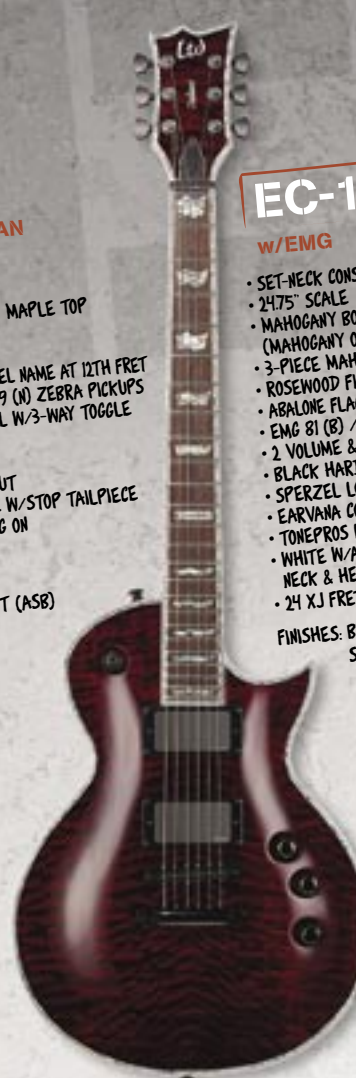


EC-1000

w/SEYMOUR DUNCAN

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- ABALONE FLAG INLAYS W/MODEL NAME AT 12TH FRET
- SEYMOUR DUNCAN JB (B) / 59 (N) ZEBRA PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
- CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- WHITE W/ABALONE BINDING ON BODY NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: AMBER SUNBURST (ASB)



EC-1000

w/EMG

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/QUILTED MAPLE TOP (MAHOGANY ONLY ON BLACK FINISH)
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- ABALONE FLAG INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 60 (N) ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
- BLACK HARDWARE (GOLD ON BLACK FINISH)
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- WHITE W/ABALONE BINDING ON BODY NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK (BLK)
SEE-THRU BLACK CHERRY (STBC)



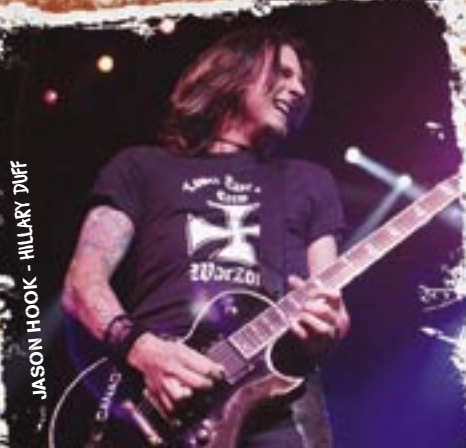
KENJI - PANIC CELL



VINCE NEIL - MÖTLEY CRÜE



BOB CARPENTER - LIFE ONCE LOST



JASON HOOK - HILLARY DUFF

DELUXE SERIES GUITARS

LTD

EMG
PICKUPS

Seymour
Duncan

FRANKLIN

Floyd Rose

TonePros

SPERZEL

JEFF KENDRICK - DEVIL DRIVER

BEN WEIMANN - THE DILLINGER ESCAPE PLAN

VIPER-1000

w/SEYMOUR DUNCAN

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- ABALONE FLAG INLAYS W/MODEL NAME AT 12TH FRET
- SEYMOUR DUNCAN CUSTOM 5 (B) & JAZZ (N) PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- WHITE W/ABALONE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: VINTAGE SUNBURST (VS8)

MH-1000

w/EMG

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- ABALONE OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 85 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
- WHITE PEARL BINDING ON BODY NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK (BLK)

VIPER-1000

w/EMG

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- ABALONE FLAG INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 85 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STOP TAILPIECE
- WHITE W/ABALONE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK CHERRY (STBC)
SEE-THRU BLACK (STBLK)

MH-1000

w/SEYMOUR DUNCAN

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY W/QUILTED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- ABALONE OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
- SEYMOUR DUNCAN JB (B) / 59 (N) PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- EARVANA COMPENSATED NUT
- TONEPROS LOCKING BRIDGE W/STRING-THRU-BODY
- WHITE W/ABALONE BINDING ON BODY NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: DARK BROWN SUNBURST (DBS8)

M-1000

w/SEYMOUR DUNCAN

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY W/FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- ABALONE ARROWHEAD INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOYD ROSE BRIDGE
- WHITE W/ABALONE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)

JAMIN HUNT - SWORN ENEMY

KENNY DUNHAM - BRAND NEW SIN

BRIAN ESCHBACH - BLACK DAHLIA MURDER

SNAKE - SKULLAB \ REIGNITION

EC SERIES GUITARS

Ltd

EMG PICKUPS

Seymour Duncan

LARKINS

GROVER

JEFF STINCO - SIMPLE PLAN

KARMA CHEEMA - OTEP



EC-500

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - EBONY FINGERBOARD
 - MODEL NAME AT 12TH FRET
 - EMG 81 (B) / 60 (N) ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - 24 XJ FRETS
- FINISHES: BLACK SATIN (BLKS)



EC-400

w/EMG

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAYS W/MODEL NAME AT 12TH FRET
 - EMG 81 (B) / 60 (N) ACTIVE PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - CREME BINDING ON NECK & HEADSTOCK (WHITE ON STBC AND BLK FINISH)
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK CHERRY (STBC) BLACK (BLK), OLYMPIC WHITE (OW)



EC-400

w/SEYMOUR DUNCAN

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAYS W/MODEL NAME AT 12TH FRET
 - SEYMOUR DUNCAN CUSTOM 5 (B) & JAZZ (N) PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: VINTAGE SUNBURST (VSB)



EC-400 AT

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAYS W/MODEL NAME AT 12TH FRET
 - SEYMOUR DUNCAN JB (B) / 59 (N) CHROME COVERED PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - CHROME HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - CREME BINDING ON BODY, NECK & HEADSTOCK
 - 22 XJ FRETS
- FINISHES: METALLIC GOLD (MGO), BLACK (BLK)



EC-200 QM

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - AGATHIS BODY W/QUILTED MAPLE TOP
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - EMG-ESP LH-300 PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - BLACK HARDWARE
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK (STBLK)



EC-100 QM

- BOLT-ON CONSTRUCTION
 - 24.75" SCALE
 - AGATHIS BODY W/QUILTED MAPLE TOP
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - ESP LH-100 PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - BLACK HARDWARE
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK CHERRY (STBC)



EC-50

- BOLT-ON CONSTRUCTION
 - 24.75" SCALE
 - AGATHIS BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS
 - ESP LH-100 PICKUPS
 - 2 VOLUME & 1 TONE CONTROL W/3-WAY TOGGLE
 - BLACK HARDWARE
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - 24 XJ FRETS
- FINISHES: BLACK CHERRY (BCH), BLACK (BLK)

JORDAN BUCKLEY - EVERYTIME I DIE

DOUG WEBER - TERROR

JUSTIN HAGBERG - THREE INCHES OF BLOOD

NERGEL - BEHEMOTH



VIPER SERIES GUITARS

Ltd

EMG
PICKUPS

Seymour
Duncan

GROVER



BRUCE KULICK - GRAND FUNK RAILROAD

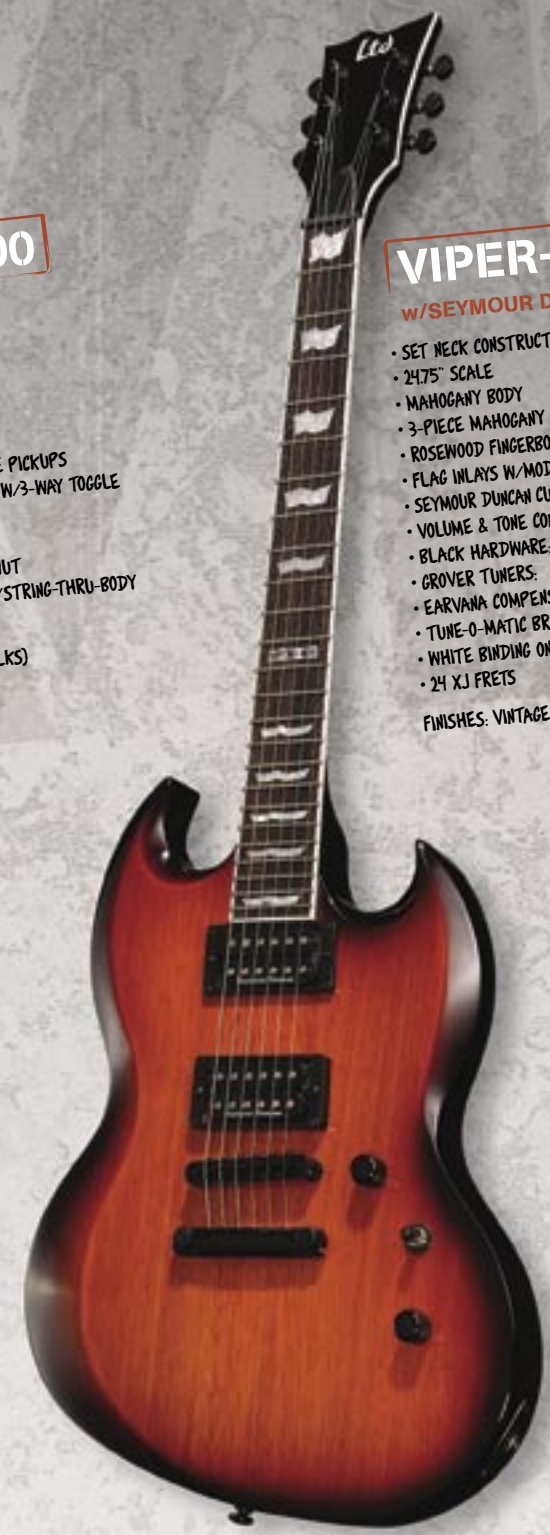


RACHEL ROSEN - MOST PRECIOUS BLOOD



VIPER-500

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - EBONY FINGERBOARD
 - MODEL NAME AT 12TH FRET
 - EMG 81 (B) / 85 (N) ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
 - 24 XJ FRETS
- FINISHES: BLACK SATIN (BLKS)



VIPER-400

W/SEYMOUR DUNCAN

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAYS W/MODEL NAME AT 12TH FRET
 - SEYMOUR DUNCAN CUSTOM 5 (B) & JAZZ (N) PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: VINTAGE SUNBURST (VSB)

VIPER-400

W/EMG

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAYS W/MODEL NAME AT 12TH FRET
 - EMG 81 (B) / 85 (N) ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - CREME BINDING ON NECK & HEADSTOCK (WHITE ON BLK AND STBC FINISH)
 - 24 XJ FRETS
- FINISHES: OLYMPIC WHITE (OW), BLACK (BLK), SEE-THRU BLACK CHERRY (STBC)



VB-400 BARITONE*

- SET NECK CONSTRUCTION
 - 27" BARITONE SCALE
 - MAHOGANY BODY
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAYS W/MODEL NAME AT 12TH FRET
 - EMG 81 (B) / 85 (N) ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - EARVANA COMPENSATED NUT
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - 24 XJ FRETS
- FINISHES: BLACK SATIN (BLKS)

*TUNED B-E-A-D-G-B WITH
STRING GAUGES 56-46-36-26W-17-13



JASON STEPP - DOG FASHION DISCO



DAMON JOHNSON - ALICE COOPER



SHANE CLARK - 3 INCHES OF BLOOD



RANDY VALDEZ - OLIVA

VIPER SERIES GUITARS

Ltd

EMG
PICKUPS

GROVER

LAKSHMI



PEPPER KEENAN - COC



KRIS WEICHMANN - BRAND NEW SIN



VIPER-407 7-STRING

- SET NECK CONSTRUCTION
 - 25.5" SCALE
 - MAHOGANY BODY
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - FLAG INLAIS W/MODEL NAME AT 12TH FRET
 - EMG 81-7 (B) & 707 (N) ACTIVE PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - GROVER TUNERS
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: BLACK SATIN (BLKS)



VIPER-200FM

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - AGATHIS BODY W/FLAMED MAPLE TOP
 - 3-PIECE MAHOGANY NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAIS W/MODEL NAME AT 12TH FRET
 - EMG-ESP LH-300 PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - WHITE BINDING ON NECK & HEADSTOCK
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK CHERRY (STBC)

VIPER-100FM

- BOLT-ON CONSTRUCTION
 - 24.75" SCALE
 - AGATHIS BODY W/FLAMED MAPLE TOP
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAIS W/MODEL NAME AT 12TH FRET
 - ESP LH-100 PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - 24 XJ FRETS
- FINISHES: SEE-THRU BLACK (STBLK)



VIPER-50

- BOLT-ON CONSTRUCTION
 - 24.75" SCALE
 - AGATHIS BODY
 - MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - DOT INLAIS
 - ESP LH-100 PICKUPS
 - VOLUME & TONE CONTROLS W/3-WAY TOGGLE
 - BLACK HARDWARE
 - TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
 - 24 XJ FRETS
- FINISHES: BLACK CHERRY (BCH), BLACK (BLK)



WEDNESDAY 13 - WEDNESDAY 13



PAT LACHMAN - THE MERCY CLINC



TINA WOOD - THUNDERSTRAK



WOODY WEATHERMAN - CO.C

F SERIES GUITARS

Ltd

EMG PICKUPS

Floyd Rose

GROVER

ARVANA

GALDER - DIMMU BORGAR



FREDRIK ÅKESSON - ARCHER



F-500

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- MODEL NAME AT 12TH FRET
- EMG 81 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- 24 XJ FRETS

FINISHES: BLACK SATIN (BLKS)



F-400FM

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- CUSTOM TRIBAL INLAYS
- EMG 81 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)



F-250

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- ARROWHEAD INLAYS W/MODEL NAME AT 12TH FRET
- EMG-ESP LH-300 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- 24 XJ FRETS

FINISHES: TITANIUM (TTM), BLACK (BLK)



F-100FM

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/FLAMED MAPLE TOP
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)



F-50

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- 24 XJ FRETS

FINISHES: BLACK CHERRY (BCH), BLACK BLK



JASON MILLER - GODHEAD



SILENOZ - DIMMU BORGAR



TIMO TIMO & BAZIE - THE 69 EYES

EX SERIES GUITARS

LTD

EMG PICKUPS

GROVER

EARVANA



JENSEN - THE HAUNTED



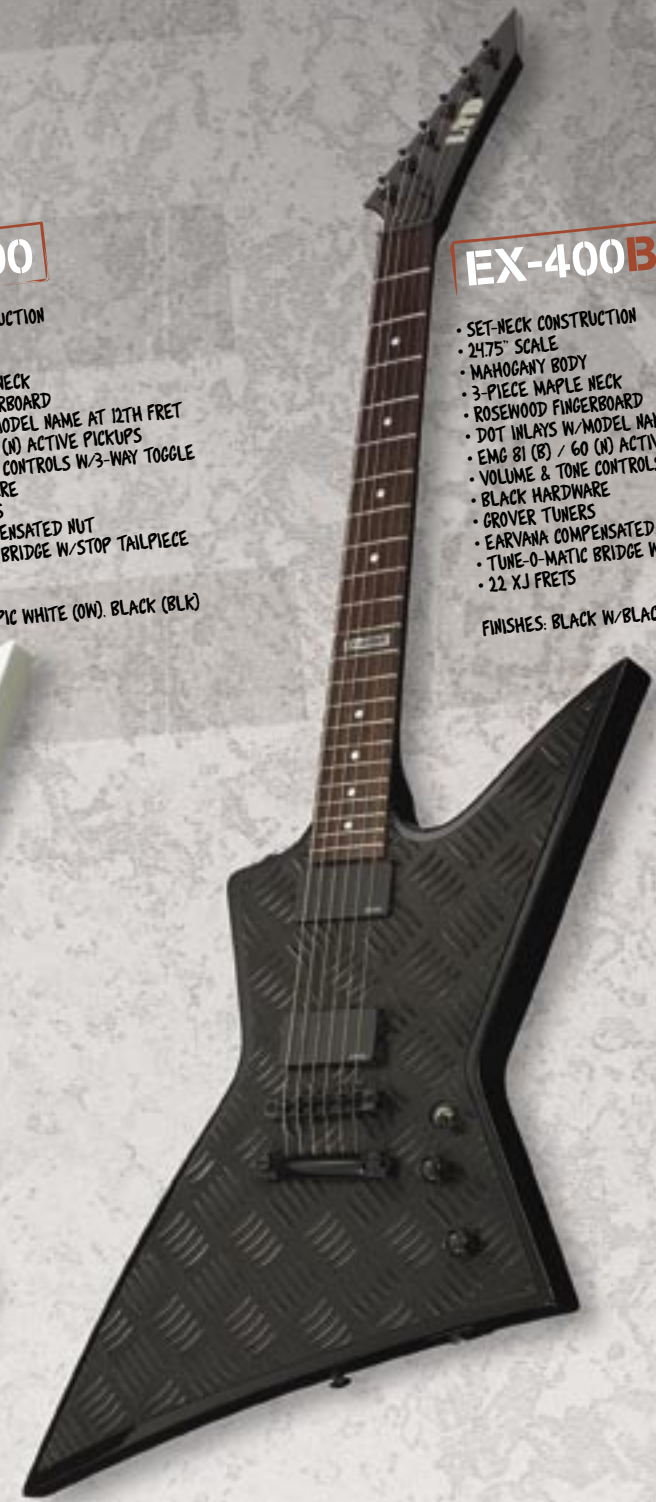
GREG VALENCIA - WATCH THEM DIE



EX-400

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 60 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 22 XJ FRETS

FINISHES: OLYMPIC WHITE (OW), BLACK (BLK)



EX-400BD

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (B) / 60 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 22 XJ FRETS

FINISHES: BLACK W/BLACK DIAMOND PLATE (BD)

EX-260

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- AGATHIS BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG-ESP LH-300 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 22 XJ FRETS

FINISHES: BLACK (BLK)



EX-50

- BOLT-ON CONSTRUCTION
- 24.75" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 22 XJ FRETS

FINISHES: TITANIUM (TTM), BLACK (BLK)



BALSAC THE JAWS DEATH - GWAR



SETH - BEHEMOTH



JED SIMON - STRAPPING YOUNG LAD



GUS G - FIREWIND

M SERIES GUITARS

LTD

EMG PICKUPS

Floyd Rose

ERIK PAYNE - ANDREW WK

LORENZO ANTONUCCI - SWORN ENEMY

M-400

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- ARROWHEAD INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK (BLK)

M-200FM

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- ARROWHEAD INLAYS W/MODEL NAME AT 12TH FRET
- EMG-ESP LH-300 PICKUPS
- VOLUME CONTROL, TONE CONTROL W/PUSH-PULL COIL TAP & 3-WAY SWITCH
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)
SEE-THRU BLACK CHERRY (STBC)

M-100FM

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/FLAMED MAPLE TOP
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP LH-100 PICKUPS
- VOLUME AND TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)

M-50

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS
- ESP LH-100 PICKUPS
- VOLUME AND TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- ESP VINTAGE TREMOLO BRIDGE
- 22 XJ FRETS

FINISHES: BLUE SATIN (BLUS)
BLACK SATIN (BLKS)

GLENN DROVER - MEGADETH

KEN ANDREWS - ANDREW WK

DEVIN TOWNSEND - STRAPPING YOUNG LAD

ALAN WEST - OBITUARY

H SERIES GUITARS

Ltd

EMG PICKUPS

Seymour Duncan

GROVER

EARVANA

KRIS NORRIS - DARKEST HOUR

POCKET - WICKED WISDOM



H-400

w/SEYMOUR DUNCAN

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- SEYMOUR DUNCAN JB (B) / 59 (H) ZEBRA PICKUPS
- VOLUME & TONE CONTROLS W/5-WAY ULTRASWITCH
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- NATURAL BINDING ON BODY: WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: AMBER CHERRY SUNBURST (ACS8)



H-400

w/EMG

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 PICKUPS
- VOLUME & TONE CONTROLS W/5-WAY ULTRASWITCH
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- NATURAL BINDING ON BODY: WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)



H-250

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG-ESP LH-300 PICKUPS
- VOLUME CONTROL, TONE CONTROL W/PUSH-PULL COIL TAP & 3-WAY SWITCH
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- NATURAL BINDING ON BODY: WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)



H-100FM

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/FLAMED MAPLE TOP
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP LH-100 ZEBRA PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 24 XJ FRETS

FINISHES: AMBER SUNBURST (ASB)



H-50

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 22 XJ FRETS

FINISHES: ELECTRIC BLUE (EB), BLACK CHERRY (BCH)



FLATTUS MAXIMUS - GWAR



CHRIS DAY - NORMA JEAN



TED AGUILAR - DEATH ANGEL



MUDROCK

MH SERIES GUITARS

LTD

EMG PICKUPS

Floyd Rose

GROVER

ESP LTD

ROB ARNOLD - CHIMAIRA

JOHN LECOMPT - EVNESCE

MH-400

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY W/QUILTED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- OFFSET BLOCK INLAIS W/MODEL NAME AT 12TH FRET
- EMG 81 (8) / 85 (10) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- GROVER TUNERS
- FLOYD ROSE LICENSED BRIDGE
- NATURAL BINDING ON BODY: WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLUE (STB)

MH-250

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/QUILTED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- OFFSET BLOCK INLAIS W/MODEL NAME AT 12TH FRET
- EMG-ESP LH-300 PICKUPS
- VOLUME CONTROL TONE CONTROL W/PUSH-PULL COIL TAP & 3-WAY SWITCH
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- NATURAL BINDING ON BODY: WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)

MH-100QM

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/QUILTED MAPLE TOP
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAIS W/MODEL NAME AT 12TH FRET
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- 24 XJ FRETS

FINISHES: SEE-THRU AQUA (STAQ)

MH-50

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAIS W/MODEL NAME AT 12TH FRET
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- 24 XJ FRETS

FINISHES: BLACK (BLK)



DANI FILTH & CHARLES HEDGER - GRADLE OF FILTH

JAKE KILEY - STRING OUT

KAI NENGAARD - BRIFIN

ROAR NAUSTVOLL - CRIFIN

MH-NT SERIES GUITARS

LTD

EMG
PICKUPS

GROVER

EARVANA

MAUS - LACQUA COIL

CHRIS TRAYNOR - HELMET / INSTITUTE

MH-400NT

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY W/QUILTED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (8) / 85 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- NATURAL BINDING ON BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)

MHB-400 BARITONE*

- NECK-THRU-BODY CONSTRUCTION
- 27" BARITONE SCALE
- MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 (8) / 85 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK SATIN (BLKS)

*TUNED B-E-A-D-G-B WITH
STRING GAUGES 56-46-36-26W-17-13

MH-250NT

- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/QUILTED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
- EMG-ESP LH-300 PICKUPS
- VOLUME CONTROL, TONE CONTROL
- W/PUSH-PULL COIL TAP & 3-WAY SWITCH
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- NATURAL BINDING ON BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: DARK BROWN SUNBURST (DBSB)

MH-100QMNT

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/QUILTED MAPLE TOP
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK CHERRY (STBC)

MH-50NT

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- 24 XJ FRETS

FINISHES: TITANIUM (TTM)

CRISTIANO MIGLIORE - LACQUA COIL

BORISLAV MITIC

DAN RACARDIO - MANTIS

ADAIR COBLEY - MANTIS

HYBRID & AX SERIES GUITARS

LTD

EMG
PICKUPS

Seymour
Duncan

GROVER

EARTHQUAKE



WILLIAM DUVAL



MAKRO



HYBRID-400

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAIS W/MODEL NAME AT 12TH FRET
- SEYMOUR DUNCAN JB (8) & QUARTER POUND RHYTHM (10) PICKUPS
- VOLUME CONTROL TONE CONTROL W/PUSH-PULL COIL TAP & 3-WAY TOGGLE
- CHROME HARDWARE
- EARVANA COMPENSATED NUT
- GROVER TUNERS
- TRADITIONAL FLAT MOUNT BRIDGE W/STRING-THRU-BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: SEE-THRU BLACK CHERRY (STBC)
VINTAGE SUNBURST (VSB)
BLACK (BLK)



AX-400

- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- CUSTOM TRIBAL INLAIS
- EMG 81 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- WHITE BINDING ON NECK
- 24 XJ FRETS

FINISHES: BLACK (BLK)

AX-250

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- CUSTOM TRIBAL INLAIS
- EMG-ESP LH-300 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- 24 XJ FRETS

FINISHES: BLACK (BLK)



AX-50

- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAIS
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- 24 XJ FRETS

FINISHES: SILVER SATIN (SS)
BLACK SATIN (BLKS)



DALLAS COYLE - GOD FORTNID



PETER SCHEITHAUER - TEMPLE OF BRUTALITY



ROB FENKIN - MATING DEAD



MIKE SPREITZER - DEVIL DRIVER

XTONE SERIES GUITARS

Xtone
Seymour
Duncan
GROVER
B-BAND

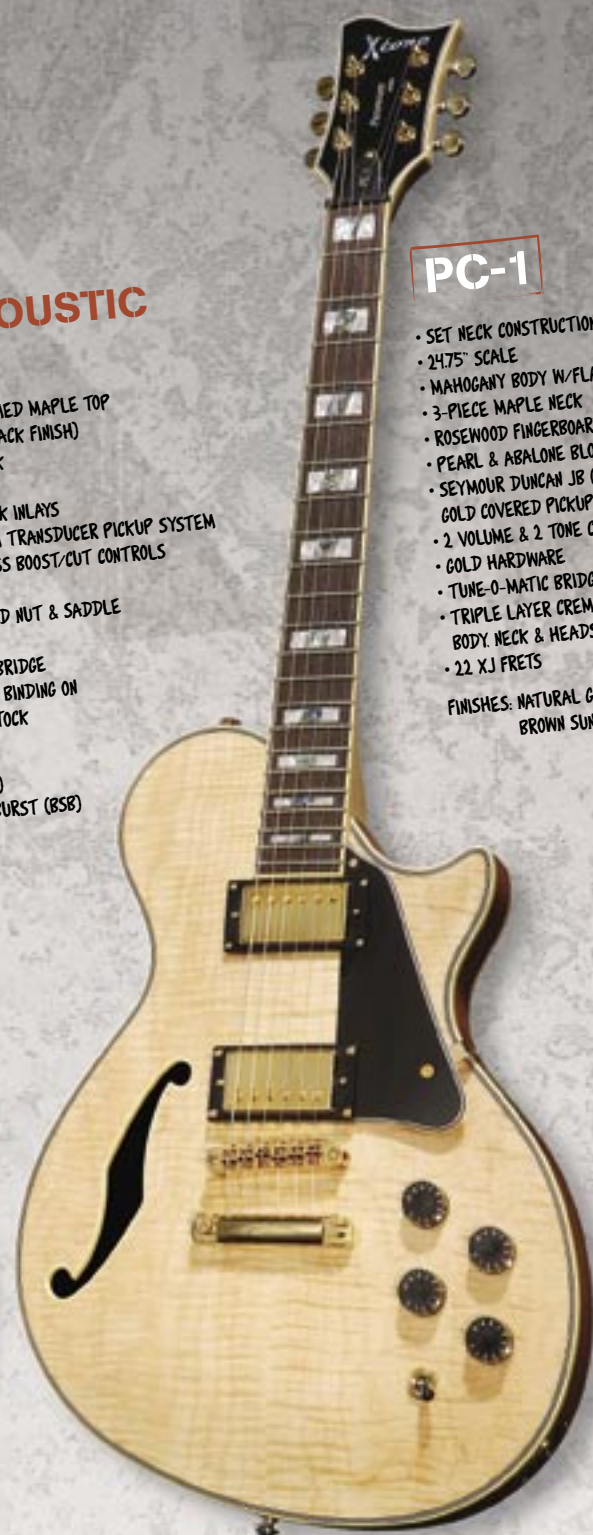
JAKE E. LEE



PA-1 SEMI-ACOUSTIC

- SET NECK CONSTRUCTION
- 25" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP (MAHAGONY ONLY FOR BLACK FINISH)
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- PEARL & ABALONE BLOCK INLAYS
- B-BAND ELECTRET FILM TRANSDUCER PICKUP SYSTEM
- VOLUME, TREBLE & BASS BOOST/CUT CONTROLS
- CHROME HARDWARE
- EARVANA COMPENSATED NUT & SADDLE
- GROVER TUNERS
- ROSEWOOD ACOUSTIC BRIDGE
- TRIPLE LAYER WHITE BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: BLACK (BLK)
BROWN SUNBURST (BSB)



PC-1

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL & ABALONE BLOCK INLAYS
- SEYMOUR DUNCAN JB (B) / JAZZ (N) GOLD COVERED PICKUPS
- 2 VOLUME & 2 TONE CONTROLS W/3-WAY TOGGLE
- GOLD HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- TRIPLE LAYER CREME BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: NATURAL GLOSS (NG)
BROWN SUNBURST (BSB)

PC-2

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP (MAHAGONY ONLY FOR BLACK FINISH)
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL & ABALONE BLOCK INLAYS
- SEYMOUR DUNCAN JB (B) / JAZZ (N) GOLD COVERED PICKUPS
- 2 VOLUME & 2 TONE CONTROLS W/3-WAY TOGGLE
- GOLD HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- TRIPLE LAYER CREME BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: SEE-THRU RED (STR), BLACK (BLK)



PS-1

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL BLOCK INLAYS
- ESP XT-100 PICKUPS
- 2 VOLUME & 2 TONE CONTROLS W/3-WAY TOGGLE
- CHROME HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- WHITE BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: BLACK (BLK)



PS-2

- SET NECK CONSTRUCTION
- 24.75" SCALE
- MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL BLOCK INLAYS
- ESP XT-100 PICKUPS
- 2 VOLUME & 2 TONE CONTROLS W/3-WAY TOGGLE
- CHROME HARDWARE
- TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- WHITE BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: CANDY APPLE RED (CAR)



XTONE

SERIES GUITARS

Xtone

Seymour
Duncan

GROVER

ESP

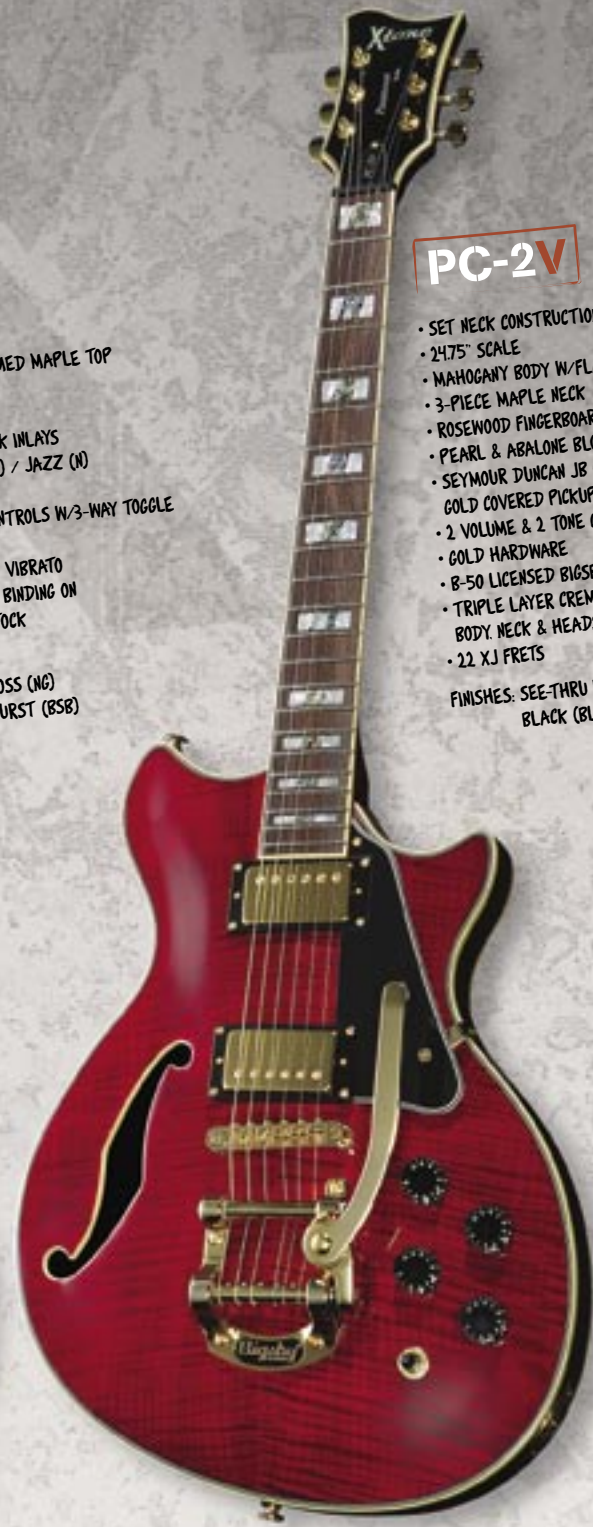


PAUL PESCO



PC-1V

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY W/ FLAMED MAPLE TOP
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - PEARL & ABALONE BLOCK INLAYS
 - SEYMOUR DUNCAN JB (B) / JAZZ (N) GOLD COVERED PICKUPS
 - 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
 - GOLD HARDWARE
 - B-50 LICENSED BIGSBY VIBRATO
 - TRIPLE LAYER CREME BINDING ON BODY, NECK & HEADSTOCK
 - 22 XJ FRETS
- FINISHES: NATURAL GLOSS (NG)
BROWN SUNBURST (BSB)



PC-2V

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAHOGANY BODY W/ FLAMED MAPLE TOP
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - PEARL & ABALONE BLOCK INLAYS
 - SEYMOUR DUNCAN JB (B) / JAZZ (N) GOLD COVERED PICKUPS
 - 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
 - GOLD HARDWARE
 - B-50 LICENSED BIGSBY VIBRATO
 - TRIPLE LAYER CREME BINDING ON BODY, NECK & HEADSTOCK
 - 22 XJ FRETS
- FINISHES: SEE-THRU RED (STR)
BLACK (BLK)

PS-1V

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAPLE BODY
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - PEARL BLOCK INLAYS
 - ESP XT-100 PICKUPS
 - 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
 - CHROME HARDWARE
 - B-50 LICENSED BIGSBY VIBRATO
 - WHITE BINDING ON BODY, NECK & HEADSTOCK
 - 22 XJ FRETS
- FINISHES: BLACK (BLK)

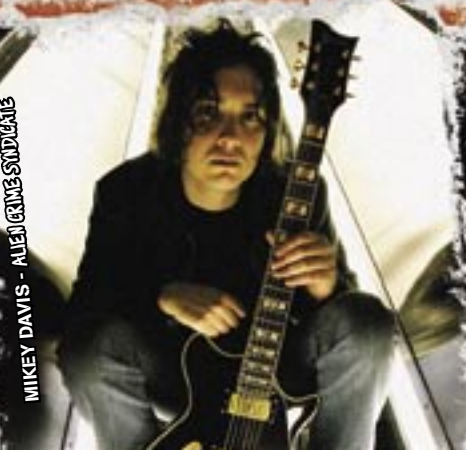


PS-2V

- SET NECK CONSTRUCTION
 - 24.75" SCALE
 - MAPLE BODY
 - 3-PIECE MAPLE NECK
 - ROSEWOOD FINGERBOARD
 - PEARL BLOCK INLAYS
 - ESP XT-100 PICKUPS
 - 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
 - CHROME HARDWARE
 - B-50 LICENSED BIGSBY VIBRATO
 - WHITE BINDING ON BODY, NECK & HEADSTOCK
 - 22 XJ FRETS
- FINISHES: CANDY APPLE RED (CAR)



SLIM - BURY YOUR DEAD



MIKEY DAVIS - ALICE IN CHAINS



COREY DIGIOVANNI - DOWN FOR LOW



ALEX DEROSSO

SURVEYOR SERIES BASSES

ESP
LTD

EMG
PICKUPS

GOTOH

WILKINSON

NICK FRASCA - A LIFE ONCE LOST



GERALDO "LALO" CARRILLO - LUIS MIGUEL



SURVEYOR-II

w/EBONY

- BOLT-ON CONSTRUCTION
- 34" SCALE
- ASH BODY
- MAPLE NECK
- EBONY FINGERBOARD
- DOT INLAYS w/ESP AT 12TH FRET
- EMG MMTW (B) & 35-P4 (N) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- MINI SWITCH w/COIL TAP (BRIDGE PICKUP)
- EMG B30 REV-S 3-BAND ACTIVE EQ
- CHROME HARDWARE
- GOTOH TUNERS
- WILKINSON WB80-4 BRIDGE
- 21 XJ FRETS

FINISHES: BLACK (BLK)



SURVEYOR-II

w/MAPLE

- BOLT-ON CONSTRUCTION
- 34" SCALE
- ASH BODY
- MAPLE NECK
- MAPLE FINGERBOARD
- DOT INLAYS w/ESP AT 12TH FRET
- EMG MMTW (B) & 35-P4 (N) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- MINI SWITCH w/COIL TAP (BRIDGE PICKUP)
- EMG B30 REV-S 3-BAND ACTIVE EQ
- CHROME HARDWARE
- GOTOH TUNERS
- WILKINSON WB80-4 BRIDGE
- 21 XJ FRETS

FINISHES: NATURAL (NAT)

LTD SURVEYOR-400

w/EBONY

- BOLT-ON CONSTRUCTION
- 34" SCALE
- ASH BODY
- MAPLE NECK
- EBONY FINGERBOARD
- DOT INLAYS w/LTD AT 12TH FRET
- EMG MMTW (B) & 35-P4 (N) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- MINI SWITCH w/COIL TAP (BRIDGE PICKUP)
- EMG B30 REV-S 3-BAND ACTIVE EQ
- CHROME HARDWARE
- WILKINSON WB8C LICENSED BRIDGE
- 21 XJ FRETS

FINISHES: BLACK (BLK)



LTD SURVEYOR-400

w/MAPLE

- BOLT-ON CONSTRUCTION
- 34" SCALE
- ASH BODY
- MAPLE NECK
- MAPLE FINGERBOARD
- DOT INLAYS w/LTD AT 12TH FRET
- EMG MMTW (B) & 35-P4 (N) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- MINI SWITCH w/COIL TAP (BRIDGE PICKUP)
- EMG B30 REV-S 3-BAND ACTIVE EQ
- CHROME HARDWARE
- WILKINSON WB8C LICENSED BRIDGE
- 21 XJ FRETS

FINISHES: NATURAL (NAT)



CARMINE ROJAS - ROD STEWART



JOHNNY "CHOW" BECHEL - REBECCA MINISTRY



STEVE LEMPKE - IT DIES TODAY



CACHE TOLMAN - INSTITUTE



VIPER & J SERIES BASSES

Ltd

EMG
PICKUPS

GROVER

HIPSHOT



LAZ PINA - ILL NIÑO



STEVE UNGER - METAL CHURCH

VIPER-404

- SET NECK CONSTRUCTION
- 34" SCALE
- MAHOGANY BODY W/ FLAMED MAPLE TOP
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/MODEL NAME AT 12TH FRET
- EMG 35-DC (B) / 35-CS (N) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- EMG B64 3-BAND ACTIVE EQ
- BLACK HARDWARE
- GROVER TUNERS
- ESP BB-604 STRING-THRU-BODY BRIDGE
- WHITE BINDING ON NECK & HEADSTOCK
- 21 XJ FRETS

FINISHES: SEE-THRU BLACK CHERRY (STBC)

J-1004

- BOLT-ON CONSTRUCTION
- 34" SCALE
- ASH BODY W/QUILTED MAPLE TOP
- MAPLE NECK W/DUAL GRAPHITE REINFORCEMENT RODS
- ROSEWOOD FINGERBOARD
- ABALONE DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 35-J (B) / 35-P4 (N) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- EMG BTS 2-BAND ACTIVE EQ
- GOLD SATIN HARDWARE
- HIPSHOT ULTRALITE TUNERS
- HIPSHOT "A" STYLE BRIDGE W/STRING-THRU-BODY
- NATURAL BINDING ON BODY (CREME ON NG FINISH)
- 21 XJ FRETS

FINISHES: SEE-THRU RED (STR),
NATURAL GLOSS (NG)

J-1005

- BOLT-ON CONSTRUCTION
- 34" SCALE
- ASH BODY W/QUILTED MAPLE TOP
- MAPLE NECK W/DUAL GRAPHITE REINFORCEMENT RODS
- ROSEWOOD FINGERBOARD
- ABALONE DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 40-J (B) / 40-P5 (N) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- EMG BTS 2-BAND ACTIVE EQ
- GOLD SATIN HARDWARE
- HIPSHOT ULTRALITE TUNERS
- HIPSHOT "A" STYLE BRIDGE W/STRING-THRU-BODY
- CREME BINDING ON BODY (NATURAL ON STR FINISH)
- 21 XJ FRETS

FINISHES: SEE-THRU RED (STR),
NATURAL GLOSS (NG)

VIPER-254

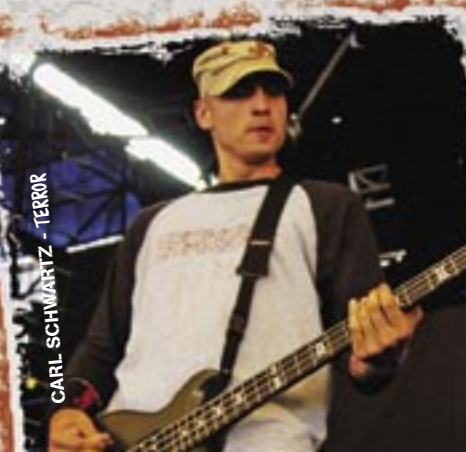
- SET NECK CONSTRUCTION
- 34" SCALE
- MAHOGANY BODY
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 35-HZ EP PICKUPS
- VOLUME & BALANCE CONTROLS
- EMG B64 3-BAND ACTIVE EQ
- BLACK HARDWARE
- ESP BB-604 STRING-THRU-BODY BRIDGE
- WHITE BINDING ON NECK & HEADSTOCK (CREME ON OLYMPIC WHITE)
- 21 XJ FRETS

FINISHES: OLYMPIC WHITE (OW), BLACK (BLK),
SEE-THRU BLACK CHERRY (STBC)

VIPER-104

- BOLT-ON CONSTRUCTION
- 34" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP SB-4 PICKUPS
- VOLUME & BALANCE CONTROLS
- ESP ABQ-2 2-BAND ACTIVE EQ
- BLACK HARDWARE
- ESP DB-4 BRIDGE
- 21 XJ FRETS

FINISHES: BLACK (BLK),
BLACK CHERRY (BCH)



CARL SCHWARTZ - TERROR



DAVE BAYLE - A PERFECT MURDER



WARREN MCKRAE - TIM TURNER



TOM BARNEY - STEELY DAN

EC&F SERIES BASSES

Ltd

EMG
PICKUPS

GROVER

PIG BENIS - MUSHROOM HEAD

BOBBY BURNS - SNUFFY



EC-404

- SET NECK CONSTRUCTION
- 34" SCALE
- MAHOGANY BODY W/FLAMED MAPLE TOP
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/MODEL NAME AT 12TH FRET
- EMG 35-DC (B) / 35-CS (N) ACTIVE PICKUPS
- VOLUME, BALANCE & TONE CONTROLS
- BLACK CHROME HARDWARE
- GROVER TUNERS
- BASS TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- CREME BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)



F-404FM

- NECK-THRU-BODY CONSTRUCTION
- 35" SCALE
- MAHOGANY BODY
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- TRIBAL GRAPHIC INLAYS
- EMG 35-DC ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- EMG B64 3-BAND ACTIVE EQ
- BLACK CHROME HARDWARE
- GROVER TUNERS
- ESP BB-604 BRIDGE
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)
SEE-THRU BLACK CHERRY (STBC)



EC-254

- SET NECK CONSTRUCTION
- 34" SCALE
- MAHOGANY BODY
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 35-HZ PICKUPS
- VOLUME, BALANCE & TONE CONTROLS
- CHROME HARDWARE
- BASS TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- CREME BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: SEE-THRU BLACK CHERRY (STBC)
BLACK (BLK)



F-254FM

- NECK-THRU-BODY CONSTRUCTION
- 35" SCALE
- AGATHIS BODY
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 35-HZ PICKUPS
- VOLUME & BALANCE CONTROLS
- EMG B64 3-BAND ACTIVE EQ
- BLACK CHROME HARDWARE
- ESP BB-604 BRIDGE
- 24 XJ FRETS

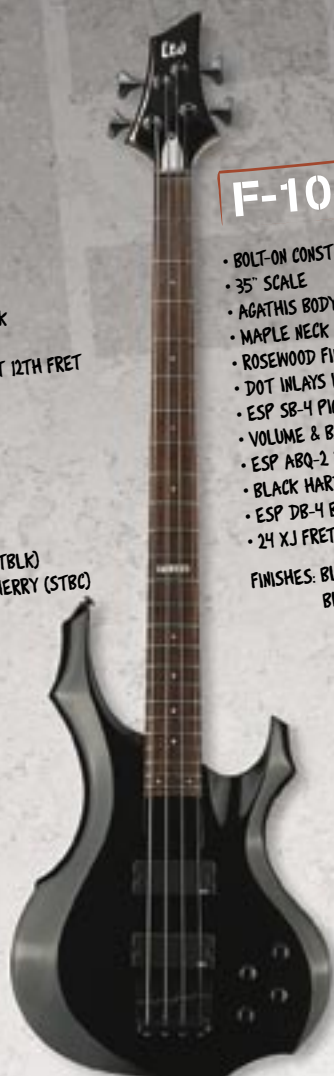
FINISHES: SEE-THRU BLACK (STBLK)
SEE-THRU BLACK CHERRY (STBC)



F-255FM

- NECK-THRU-BODY CONSTRUCTION
- 35" SCALE
- AGATHIS BODY
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 40-HZ PICKUPS
- VOLUME & BALANCE CONTROLS
- EMG B64 3-BAND ACTIVE EQ
- BLACK CHROME HARDWARE
- ESP BB-604 BRIDGE
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)
SEE-THRU BLACK CHERRY (STBC)



F-104

- BOLT-ON CONSTRUCTION
- 35" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP SR-4 PICKUPS
- VOLUME & BALANCE CONTROLS
- ESP ABQ-2 2-BAND ACTIVE EQ
- BLACK CHROME HARDWARE
- ESP DB-4 BRIDGE
- 24 XJ FRETS

FINISHES: BLACK (BLK)
BLACK CHERRY (BCH)



STEVE SEIDEL - COLMA



JOHNNY WANGBERG - GRIFFIN



MIKE DUDA - WASP



BEEFCAKE THE MIGHTY - GNAR

B SERIES BASSES

Ltd

EMG
PICKUPS

GROVER

JEREMY MARSHALL - COLD

JAMES McDONOUGH - MEADETH

B-500

- NECK-THRU-BODY CONSTRUCTION
- 35" SCALE
- MAHOGANY BODY
- 5-PIECE MAPLE & WALNUT NECK
- EBONY FINGERBOARD
- MODEL NAME AT 12TH FRET
- EMG 35-DC (8) / 35-P4 (10) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- EMG B64 3-BAND ACTIVE EQ
- BLACK HARDWARE
- GROVER TUNERS
- ESP BB-604 BRIDGE
- 24 XJ FRETS

FINISHES: BLACK SATIN (BLKS)

B-405

- NECK-THRU-BODY CONSTRUCTION
- 34" SCALE
- MAHOGANY BODY W/QUILTED MAPLE TOP
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 40-DC (8) / 40-P5 (10) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- EMG B64 3-BAND ACTIVE EQ
- BLACK CHROME HARDWARE
- GROVER TUNERS
- ESP BB-605 STRING-THRU-BODY BRIDGE
- 24 XJ FRETS

FINISHES: AMBER SUNBURST (ASB)
SEE-THRU BLACK (STBLK)

B-404

- NECK-THRU-BODY CONSTRUCTION
- 34" SCALE
- MAHOGANY BODY W/QUILTED MAPLE TOP
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 35-DC (8) / 35-P4 (10) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- EMG B64 3-BAND ACTIVE EQ
- BLACK CHROME HARDWARE
- GROVER TUNERS
- ESP BB-604 STRING-THRU-BODY BRIDGE
- 24 XJ FRET

FINISHES: SEE-THRU BLACK CHERRY (STBC)
DARK BROWN SUNBURST (DBSB)

B-208

- BOLT-ON CONSTRUCTION
- 34" SCALE
- AGATHIS BODY W/FLAMED MAPLE TOP
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP SB-5 PICKUPS
- VOLUME & BALANCE CONTROLS
- ESP ABQ-3 3-BAND ACTIVE EQ
- BLACK CHROME HARDWARE
- BASS TUNE-O-MATIC BRIDGE W/STOP TAILPIECE
- 24 XJ FRETS

FINISHES: SEE-THRU BLACK (STBLK)

B-206

- BOLT-ON CONSTRUCTION
- 34" SCALE
- BASSWOOD BODY W/FLAMED MAPLE TOP
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP SB-6 PICKUPS
- VOLUME & BALANCE CONTROLS
- ESP ABQ-3 3-BAND ACTIVE EQ
- GOLD SATIN HARDWARE
- ESP BB-06 BRIDGE
- 24 XJ FRETS

FINISHES: NATURAL GLOSS (NG)

EVAN BREWER - REFLEX

ORION - BEHEMOTH

CHUCK KAHL - BRAND NEW SIN

RICH CASEY - BURY YOUR DEAD

B SERIES BASSES

Ltd

EMG
PICKUPS

GROVER

LIGE CURRY - P-FUNK



BRIAN REDMAN - 3 INCHES OF BLOOD



B-255

- NECK-THRU-BODY CONSTRUCTION
- 34" SCALE
- AGATHIS BODY W/FLAMED MAPLE TOP
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 40-HZ PICKUPS
- VOLUME & BALANCE CONTROLS
- EMG B64 3-BAND ACTIVE EQ
- BLACK CHROME HARDWARE
- ESP BB-605 STRING-THRU-BODY BRIDGE
- 24 XJ FRETS

FINISHES: NATURAL GLOSS (NG)
SEE-THRU BLACK CHERRY (STBC)



B-254

- NECK-THRU-BODY CONSTRUCTION
- 34" SCALE
- AGATHIS BODY W/FLAMED MAPLE TOP
- 5-PIECE MAPLE & WALNUT NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- EMG 35-HZ PICKUPS
- VOLUME & BALANCE CONTROLS
- EMG B64 3-BAND ACTIVE EQ
- BLACK CHROME HARDWARE
- ESP BB-604 STRING-THRU-BODY BRIDGE
- 24 XJ FRETS

FINISHES: AMBER SUNBURST (ASB)
SEE-THRU BLACK (STBLK)



B-155

- BOLT-ON CONSTRUCTION
- 34" SCALE
- AGATHIS BODY W/FLAMED MAPLE TOP
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP SB-5 PICKUPS
- VOLUME & BALANCE CONTROLS
- ESP ABQ-2 2-BAND ACTIVE EQ
- BLACK HARDWARE
- ESP DB-5 BRIDGE
- 24 XJ FRETS

FINISHES: AMBER SUNBURST (ASB)
SEE-THRU BLACK (STBLK)



B-154

- BOLT-ON CONSTRUCTION
- 34" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS
- ESP SB-4 PICKUPS
- VOLUME & BALANCE CONTROLS
- ESP ABQ-2 2-BAND ACTIVE EQ
- BLACK HARDWARE
- ESP DB-4 BRIDGE
- 24 XJ FRETS

FINISHES: SEE-THRU BLUE (STB)
SEE-THRU RED (STR)



B-55

- BOLT-ON CONSTRUCTION
- 34" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS
- ESP LDJ/LDP PICKUPS
- 2 VOLUME & 1 TONE CONTROL
- BLACK HARDWARE
- ESP DB-5 BRIDGE
- 24 XJ FRETS

FINISHES: TITANIUM (TTM), BLACK (BLK)



B-50

- BOLT-ON CONSTRUCTION
- 34" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS
- ESP LDJ/LDP PICKUPS
- 2 VOLUME & 1 TONE CONTROL
- BLACK HARDWARE
- ESP DB-4 BRIDGE
- 24 XJ FRETS

FINISHES: TITANIUM (TTM), BLACK (BLK)



BRIAN WHITE - DOG FASHION DISCO



SCOTT CROCHET - SILENT GREEN



MARTEN ANDERSON



AL THREATS





EARVANA COMPENSATED NUT

ESP WAS THE FIRST MAJOR GUITAR MANUFACTURER TO FEATURE THE EARVANA COMPENSATED NUT ON SOME OF ITS MOST POPULAR MODELS. BY COMPENSATING EACH STRING'S LENGTH AT THE NUT (SIMILAR TO HOW A BRIDGE SADDLE IS COMPENSATED FOR INTONATION) YOU WILL NOTICE MUCH MORE ACCURATE INTONATION ACROSS THE FRETBOARD. ESPECIALLY TOWARDS THE OPEN CHORDING AREA. WHERE THIS PROBLEM IS MOST COMMON.



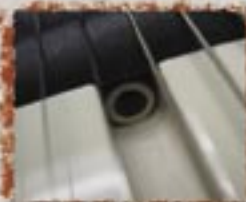
TONEPROS LOCKING BRIDGE SYSTEM

WE ARE PROUD TO FEATURE TONEPROS BRIDGE SYSTEMS ON MANY OF OUR FINE INSTRUMENTS. A SIMPLE, YET INNOVATIVE IMPROVEMENT TO THE STANDARD TUNE-O-MATIC BRIDGE ALLOWS BOTH THE BRIDGE AND TAILPIECE TO BE LOCKED DOWN TO THE POSTS USING 2 SMALL SET SCREWS LOCATED ON EITHER END OF THE BRIDGE AND TAILPIECE. THE RESULT IS INCREASED SUSTAIN, EXACTING INTONATION PERFECTION AND BETTER PLAYABILITY & TUNING - THANKS TO BETTER BRIDGE STABILITY.



SPERZEL LOCKING TUNERS

WE HAVE BEEN USING THESE FINE TUNERS ON OUR INSTRUMENTS FOR MANY YEARS. ALWAYS REQUESTED BY PROFESSIONAL ARTISTS, THESE TUNERS ARE A MUST-HAVE FOR THE DEMANDING MUSICIAN. THE KEY TO THEIR DESIGN IS ELIMINATING WRAPS AROUND THE STRING POST WHICH CAN CAUSE STRING SLIPPAGE AND TUNING PROBLEMS. SIMPLY LOOSEN THE THUMBWHEEL LOCATED ON THE BACK FEED THE STRING THROUGH THE POST LOCK THE THUMBWHEEL TIGHT, CUT OFF THE REMAINING STRING, TUNE UP AND YOU'RE FINISHED - BETTER TUNING STABILITY AND NO MORE RESTRINGING NIGHTMARES.



TWO-WAY ADJUSTING TRUSS ROD

ALL OUR INSTRUMENTS ARE BUILT USING A 2-WAY ADJUSTING TRUSS ROD. UNLIKE A TRADITIONAL (SINGLE-ADJUSTING) TRUSS ROD WHICH IS STILL COMMONLY USED ON MANY OTHER MANUFACTURERS' INSTRUMENTS, OUR TRUSS ROD IS ADJUSTABLE BOTH CLOCKWISE AND COUNTER-CLOCKWISE. WITH A SINGLE-ADJUSTING TRUSS ROD, ONCE YOU LOOSEN THE NUT ALL THE WAY, THAT IS IT. YOU ARE LEFT WITH NO MORE ADJUSTMENT - THIS CAN LEAVE YOUR INSTRUMENT UNPLAYABLE IF THE NECK CANNOT BE ADJUSTED PROPERLY. BY USING A 2-WAY TRUSS ROD WE HAVE ELIMINATED THE POSSIBILITY OF THAT EVER HAPPENING.



STRING-THRU BASS BRIDGE

WE USE 2 DIFFERENT TYPES OF BRIDGES THAT ALLOW THE STRINGS TO BE STRUNG THROUGH THE BODY OR FROM THE TOP LIKE A TRADITIONAL BRIDGE. STRINGING THROUGH THE BODY ADDS MORE STRING LENGTH WHICH INCREASES STRING TENSION. THIS COMES IN VERY HANDY WHEN USING LOWER TUNINGS AND/OR YOU NEED TO "BEEF UP" THE STRING TENSION BUT DON'T WANT TO INCREASE THE SIZE OF THE STRINGS.



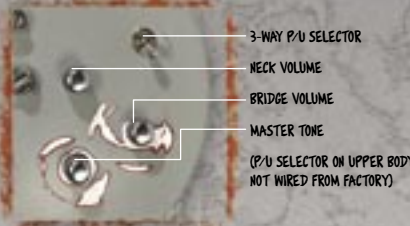
SET-THRU NECK JOINT

OUR INNOVATIVE NECK CONSTRUCTION TECHNIQUE GIVES YOU THE LOOK AND FEEL OF A NECK-THRU-BODY DESIGN WHILE MAINTAINING THE WARMTH AND WOOD TONE COMBINATIONS OF A SET-NECK INSTRUMENT. ACCESS TO THE UPPER FRETS IS NOT A PROBLEM, AND GONE IS THAT OLD TRADITIONAL "BULKY" SET-NECK HEEL.

EMG B30-REV. S ACTIVE EQ



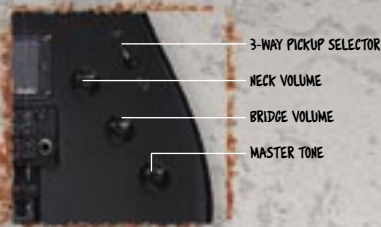
JH TRUCKSTER



EMG B64 ACTIVE EQ



KH SERIES



EMG BTS ACTIVE EQ



DV8/DV8R/DV-200; AXXION



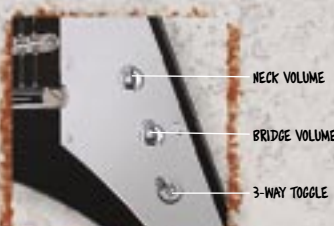
ESP ABQ-2/ABQ-3 ACTIVE EQ



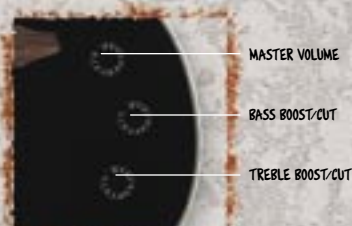
EC SERIES



NINJA / NINJA-600



XTONE PA-1 SEMI-ACOUSTIC



MODEL NUMBER	DESCRIPTION / NAME	POSITION	CONFIGURATION	4-COND	MAGNET TYPE	SOUND DESCRIPTION
ESP PICKUPS & ACTIVE CIRCUITS						
LH-100	High Gain Lead/Rhythm	N/B	Humbucker	N	Ceramic	High output. Very loud and full. Great for leads or heavy rhythm.
LH-200	Classic Lead/Rhythm	N/B	Humbucker	N	Alnico	Moderate output. Classic warm humbucker tone.
SH-100	Double Rail (Single-Size)	N	Humbucker	Y	Ceramic	Moderate output. Single coil-sized humbucker with low noise and clarity. (Wired in parallel)
SS-120	Classic Single	N/M/B	Single Coil	N	Alnico	Classic single coil tone. Lots of bite.
TS-120	Classic Bridge-Mounted Single	B	Single Coil	N	Alnico	Vintage twang when needed. Defined high end and lots of bite.
SB-4	Soapbar-4	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (4-string)
SB-5	Soapbar-5	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (5-string)
SB-6	Soapbar-6	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (6-string)
LDJ	Deluxe J	B	Single Coil	N	Alnico	Moderate output and tight high end.
LDP	Deluxe P	N	Single Coil	N	Alnico	Moderate output with fullness and punchy mids.
ABQ-2 / ABQ-3	2-Band / 3-Band EQ	n/a	Active	n/a	n/a	New ESP design. Improved range and definition. ABQ-2 (2-band / Bass/Treble); ABQ-3 (3-band / Bass/Mid/Treble)
DUNCAN DESIGNED PICKUPS						
SC-101	Single Coil	N/M	Single Coil	N	Alnico	Classic single coil tone for neck & middle position.
HB-103	High Output Lead	B	Humbucker	Y	Ceramic	High output with plenty of harmonics. Cuts through anything. Similar to Seymour Duncan Distortion.
HB-102B	High Output Lead	B	Humbucker	Y	Alnico	High output with lots of warmth. Fat lead tone. Plenty of harmonics. Similar to Seymour Duncan JB.
HB-102N	Rhythm	N	Humbucker	Y	Alnico	Moderate output. Clear and articulate. Perfect for the neck position. Similar to Seymour Duncan Jazz.
EMG-ESP LICENSED PICKUPS						
LH-300	Enclosed High Output	N/B	Humbucker	Y	Ceramic	New EMG-ESP licensed pickup w/ concealed bar magnets for more accurate string definition. Bright attack, high output and the ability to cut through the mix.
LHB-4	Soapbar-4	N/B	Humbucker	Y	Ceramic	New EMG-ESP licensed pickup w/ high output & plenty of mids. Fat & round bass tone (4-str).
EMG HZ GUITAR & BASS PICKUPS						
H-4N	Enclosed High Output Rhythm	N	Humbucker	Y	Ceramic	Concealed bar magnets for more accurate string definition. Optimized for rhythm playing.
35-HZ	4-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed for use with the B64 EQ active EQ.
40-HZ	5-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed for use with the B64 EQ active EQ.
35-HZ-EP	4-String Soapbar w/Pole Pieces	N/B	Humbucker	Y	Ceramic/Steel	High Output. Ceramic and steel construction for more punch. Designed for use with the B64 EQ active EQ.
EMG ACTIVE PICKUPS & CIRCUITS*						
60	High Output Lead/Rhythm	N	Active Humbucker	N	Ceramic	Plenty of clarity and high end that cuts through - brightest attack of any EMG humbucking model.
81	High Output Lead/Rhythm	N/B	Active Humbucker	N	Ceramic	High output. Ultimate high gain pickup. Low on noise. Lots of harmonics with unbelievable sustain.
81-7	High Output Lead/Rhythm	N/B	Active Humbucker	N	Ceramic	7-String version of EMG 81
85	High Output Rhythm	N	Active Humbucker	N	Alnico	Beefy low end and fatter top end. Great rhythm & blues pickup or neck position combo when using EMG 81 in bridge.
707	High Output Rhythm	N/B	Active Humbucker	N	Alnico	7-String version of EMG 85
35-CS	Ceramic & Steel Soapbar	N/B	Active	N	Ceramic/Steel	Similar to 35-DC, but loaded with warmer magnets, giving smoother attack and flatter high end.
35-DC	4-String DC Active	N/B	Active Humbucker	N	Ceramic	Very High output. Super-fat and round bass tone that will cut through.
35-P4	4-String "P" Soapbar	N	Active	N	Ceramic	Two offset "P"-style coils placed internally, more low end than a traditional "P", and more brilliant highs.
40-DC	5-String DC Active	N/B	Active Humbucker	N	Ceramic	Very High output. Super-fat and round bass tone that will cut through.
40-P5	5-String "P" Soapbar	N	Active	N	Ceramic	Two offset "P"-style coils placed internally, more low end than a traditional "P", and more brilliant highs.
MMTW	4-String Active Soapbar	B	Active	N	Ceramic/Steel	New design with "CS" dual-coil pickup, which can be switched to act as single-coil style "J".
B30 Rev. S EQ	3-Band EQ	n/a	Active 3-Band EQ	n/a	n/a	Exclusive EMG/ESP design. Bass and treble stacked control with separate mid (+/-10db).
B64 EQ	HZ 3-Band EQ	n/a	Active 3-Band EQ	n/a	n/a	Exclusive EMG/ESP design. Improved range and definition. Bass/mid/treble boost/cut controls (+/-10db).
BTS System	2-Band EQ	n/a	Active Bass EQ	n/a	n/a	Master volume, balance, plus bass/treble boost & cut (+/-12db).
SPC Control	Mid-Boost/Presence Control	n/a	Active Guitar EQ Circuit	n/a	n/a	Variable mid-boost (up to 6db @ 1300Hz) while rolling off the high end. When turned all the way down, the SPC yields flat response.
AB	Afterburner	n/a	Active Variable Boost	n/a	n/a	20db variable gain boost when in "up" position (not active when in down position & does not function as standard tone control).
SEYMOUR DUNCAN PICKUPS						
DM Livewire set	Dave Mustaine signature Livewire set	N/B	Active Humbucker	N	Alnico	New signature Mustaine Model w/ active preamp allows higher gain and more output without sacrificing tonal response and dynamic feel. Modeled after the JB/Jazz set, this active version delivers high output power-crunch in the bridge and smooth, articulate mids in the neck.
GL Super V	Custom Shop George Lynch Super V	B	Humbucker	Y	Alnico	New custom shop signature pickup with "Super V" engraved on the Nickel cover. Moderate to high output with plenty of low end, mids, and smooth high end.
SH-1	'59	N/B	Humbucker	N	Alnico	The classic vintage humbucker re-created by Seymour Duncan.
SH-2	Jazz	N	Humbucker	Y	Alnico	Clear and articulate. Great clean tone, smooth neck pickup.
SH-4	JB	B	Humbucker	Y	Alnico	Moderate/High output. Singing and midrange perfect.
SH-6	Distortion	B	Humbucker	Y	Ceramic	High output with aggressive harmonics and plenty of low-end chunk.
SH-14	Custom 5	B	Humbucker	Y	Alnico	A modification of the classic "Custom" pickup using alnico 5 magnets now sounds more vintage, with less distortion, but still very strong and powerful. Rich clean tones and full with enhanced presence.
SPH-90	Phat Cat	N	Single Coil	N	Alnico	Single-coil P-90 Soapbar in a humbucker housing. The tone is big and fat, w/ more sustain & a softer attack.
TB-4	JB (Trem Spaced)	B	Humbucker	Y	Alnico	Same as SH-4, only pole-piece-spacing for use with a tremolo.
TB-12 / SH-12	George Lynch/Screamn' Demon	B	Humbucker	Y	Alnico	Great cabinet "thunk" on the low end. Screamn' harmonics on the high end.
B-BAND ELECTRET TRANSDUCERS						
A11-29L	Electret pickup system	B	Acoustic Transducer	n/a	n/a	Different from piezo-electric films & transducers, this system uses a patented hi-tech material exclusive to B-Band products. The result is an excellent reproduction of the acoustic tone of the instrument rather than the "quacky" or "plastic" tones provided by many other "acoustic" pickups.
KEY: B = Bridge N = Neck M = Middle *NOTE: Active pickups and circuits require a 9V battery						



ESP WOULD LIKE TO THANK THE FOLLOWING ARTISTS:

A.J. Lopez-The Ambulance
 Aaron Nelson-Dead to Fall
 Aaron Ruby-Walls of Jericho
 Acid-Fashion Bomb
 Adam Albright
 Adam Kole
 Adam Ruppel
 Aldo Rodriguez-Remembering Never
 Amanda Garner-Kleptik
 Andrea Zermeno-Thunderstruck
 Andrew Neufeld-Comeback Kid
 Andy Shernoff-The Dictators
 Anthony Diale-The Esoteric
 Anthony Williams-Bobby Jones Gospel
 Bambi-Fashion Bomb
 Ben Carroll-Ra
 Benjamin Fowers-Embrace Today
 Bob "Mainstör" Main-The Fallen
 Bob Brennan-V.O.X.
 Bob Kulick
 Brandon Wiebke-Hemlock
 Brett Detar-The Juliana Theory
 Brett Kane-Onesidezero
 Brett Rasmussen-Ignite
 Brian-Man of War
 Brian Balchak-Ignite
 Brian Benoit-Dillenger Escape Plan
 Brian Harrah-The Mercy Clinic
 Brian Hodges-The Agony Scene
 Brian Ward-If Hope Dies
 Bub Rutherford-Dallas Moore Band
 Caleb Goins-Winter Solstice
 Captain Sensible-The Damned
 Carin Toti-Thunderstruck
 Carl Bouchard-A Perfect Murder
 Casey Chaos-Amen
 Cayle Hunter-Ghostride
 Chad-Scary Kids Scaring Kids
 Chad Fjerstad-Dead to Fall
 Chad Peterson-Strife
 Chad Smith-Hemlock
 Charley Drayton
 Chickenhead-D.I.
 Chris "Ozzy" Asserude-The Fallen
 Chris Aiken-Strung Out
 Chris Brown-Trapt
 Chris Day-Norma Jean
 Chris Emmons-The Agony Scene
 Chris Patterson-Jackknife
 Chris Ramirez-Losa
 Chris Rawson-Walls of Jericho
 Chris Schafer-Hipnotic
 Christopher Jones-A Dark Halo
 Chuck Kahl-Brand New Sin
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 Dallas Moore-Snatch Wranglers
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 Derek Vasconi-From a Second Story Window
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 Frederik Vanmassenhove-Aborted
 Gary Mann-If Hope Dies
 Glenn Telford
 Grease-Remembering Never
 Greg Howe
 Greg Mader-Cataract
 Gregory Weeks-Red Chord
 Gunther "The Gun" Vinson-The Fallen
 Hector "Hook" Graziani-40 Below Summer
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 J.S. Claydon
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 Jack Starr
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 James Turner-Winter Solstice
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 Jason Barnes-Haste the Day
 Jason Hager-Years of Fire
 Jason Netherton-Misery Index
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 JD Bouck-Guilt By Association
 Jeff Irwin-Ghostride
 Jens Madsen-The Bleeding Alarm
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 Jinxx-Amen
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 Joe D'Amico-40 Below Summer
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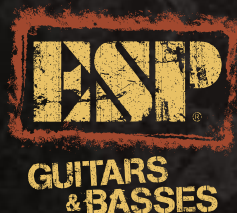
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 Michael Russo-Mother Mae I
 Michi Henggeler-Cataract
 Mike Church-Still Remains
 Mike Gaytan-Premonitions of War
 Mike Hasty-Walls of Jericho
 Mike Kimball-Dying Fetus
 Mike Magrann-CH3

Mike McKenzie-Red Chord
 Mike Warren-Jackknife
 Mike Williams-The Agony Scene
 Mikey Doling
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 Mode-Fashion Bomb
 Nate Smith-Winter Solstice
 Nathan-Amen
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 Nicholas Calaci-The Absence
 Nick Gertssen-V.O.X.
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 Deicide
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